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**MAY'S  
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Get Engaged

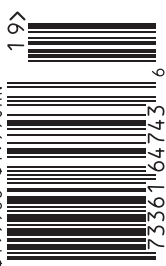
**DAYS:** John And Marlena  
Wedding!

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SOAP OPERA DIGEST



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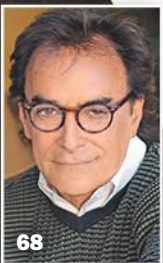
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**COVER CREDITS:** DAYS's Drake Hogestyn and Deidre Hall (John and Marlena). Photo: Chris Haston/NBC. Peter Bergman (Jack, Y&R). Photo: John Paschal/JPI. GH's Kirsten Storms (Maxie) and Chloe Lanier (Nelle). Photos: Craig Sjodin/ABC. B&B's Scott Clifton and Annika Noelle (Liam and Hope). Photos: Gilles Toucas/Courtesy of Bell-Phillip Television Inc.

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# late-breaking news

hot off  
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XJ JOHNSON/UP

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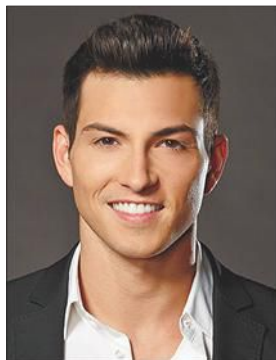
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## ROBERT SCOTT WILSON BACK TO DAYS — ON CONTRACT

**R**obert Scott Wilson, who was last seen as Ben Weston in December 2017, is heading back to Salem for a more permanent stay. "I'm really grateful," says the actor. "There is still so much with Ben; he's so layered and such a fun character to play. I just like jumping back into him. I love what Ron [Carlivati, head writer] and the whole team has been doing with him thus far, so I'm really excited to see where they take him after this."

Wilson has appreciated his brief returns over the past year. "It's so great," he enthuses. "Everybody is so complimentary and it's so nice being around that. I feel like we all get back together and it kind of reignites some of the juices. You can get caught in that stagnant place on shows sometimes and it's nice to come back and revamp a storyline or maybe create something new and just be inspired. We've got a good thing going, so I think that's kind of why I'll be sticking around a little bit longer. We have a good team."

As for being on contract again, "I was excited because



CHRIS HASTON/NBC

I know there's a great opportunity for Ben to grow and work my own instrument a little bit more there," he offers. "I've had such a good time playing him I just know that there's so many layers that can happen for a character like that. Obviously, there are people that want his head on a stick, but there's also maybe some people that can hear his side of the story now and might believe in him a little bit more. I'm just excited to be back."

Wilson recently shot season 2 of *LADIES OF THE LAKE* alongside *DAYS* alumni Arienne Zucker (ex-Nicole), Marie Wilson (ex-Summer) and Kyle

# More From Tylo On B&B Return

■ Hunter Tylo says she was hit with memories of the past when she returned to B&B as Taylor. “Oh, the history that it brings back,” she smiles. “I came on when the show had only been on three years, so being here now brings back some of the nostalgia, and maybe it will bring back some of our viewers from back then. I don’t know if anybody is just waiting to see some of the other familiar faces.... I hope so!”



The actress says she was looking forward to her scenes with Thorsten Kaye (Ridge). “I loved the banter that I always had with Ronn [Moss, ex-Ridge]. I think it’s going to be fun with Thorsten, because he seems to have the same sort of feistiness to him.” And there are some previous castmates that she’d love to see back on the canvas. “Well, I’ve got to say the other two actors that I truly miss the most are

Ian Buchanan [ex-James] and Kabir Bedi [ex-Omar]. Oh, my gosh, Kabir was just such a cool spin, coming to the storyline in the way Brad [Bell, executive producer/head writer] brought me back to life the first time. He’s so interesting and charismatic. I can only hope that we see him again, and maybe James can try to help Taylor get her seriously needed deep psychoanalysis.”

With Sheila also back on the scene, could there be a Taylor/Sheila showdown? “I have to tell you, I’m in the dark about why she’s back on the show, so I don’t really know what my character would have a beef with her about at this point,” observes Tylo. “Oh, wait. I forgot she shot me in the heart! Wow! I’m curious to see how that might come up [laughs], but I don’t know. That’s an interesting thought.”

Lowder (ex-Brady). “That exceeded my expectations, to be honest,” he shares of the digital series. “Sonia [Blangiardo, director] and I have gone way back. She was producing ALL MY CHILDREN years ago when it was my first start in daytime, and I already told her whatever I can do in her name I’m always down. The whole team, everything was great. Ari Zucker and Marie Wilson are so talented and so good. I didn’t really get to work with Ari much on DAYS, so this is a nice little change. She plays my sister and I’m really excited for it.

*“I’m just excited to be back. I’m really grateful.”*

It’s one of Ken’s [Corday, DAYS executive producer] projects; he was the one who planted this seed. I haven’t talked to him about it, but I’m hoping that he approves. I think we had a really good time.”

The busy actor has also shot some films, both indie and on TV, in his time away from Salem. “I did three Lifetime movies, two that have aired and then the other one is still up in the air,” he

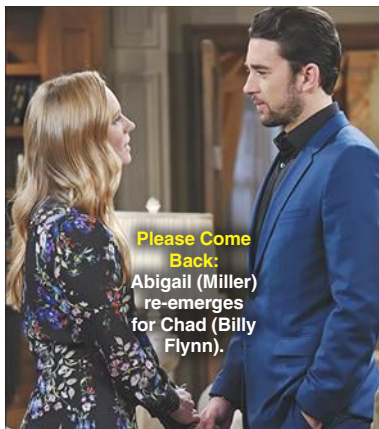
reports. “That was a really great experience and a huge outreach on that that I didn’t expect. I didn’t know it was going to be seen by so many people, but a lot of people have reached out and I’ve noticed a lot of new followers from that. I’m just really grateful. I was also doing the indie scene; I was up in Louisville [KY] and did a film with William Shatner and Gary Ryan and Jason Brooks [ex-Peter, DAYS].”

To sum up his recent successes, Wilson marvels, “2017 was great, 2018 is even better and I’m just happy to be back at DAYS.”

## DAYS: CHAD AND ABIGAIL REUNITE

■ After Hope brings Gabby to the station, John arrives, demanding to know where Marlena is. Gabby feigns ignorance. “In the forefront of her mind is Stefan; she’s concerned about the well-being of the man that she’s in love with, and at the same time she’s concerned that she’s going to disappear forever,” explains Marci Miller (Abigail et al). “She’s scared, she’s enraged, she’s very frustrated and it’s not her brightest moment.”

Dr. Laura and Gabby then do battle in Abby’s head. “They’re not giving up,” says Miller. “Laura, in her skewed reality, really believes that it’s in Abigail’s best interest if Laura runs the show because if Abigail is out and is the one running things, she’s going to have to deal with the reality that she killed Andre. She’s going to have to deal with the reality that she’s done a lot of terrible things: She’s gotten her best friend locked up, she’s assisted in kidnapping Marlena and knocked her out. Laura’s sole priority is to keep Abigail away



Please Come Back: Abigail (Miller) re-emerges for Chad (Billy Flynn).

K. JOHNSON/UP!

*“It’s the moment that we’ve all been waiting for.”*

from that. Gabby doesn’t care about anybody but herself and getting to be with Stefan and she wants to be in control and be able to skip town and live her life. She’s afraid of dying and afraid of the unknown.”

Gabby wins out and offers DA Trask a deal: She will reveal the whereabouts of Marlena, Kate and Vivian as long as she gets immunity in their kidnapping and Stefan isn’t charged with rape. Hope and Melinda agree, but won’t let the possible murder charges go.

After Gabby speaks to Stefan, Abigail breaks through and leaves a message for Chad. Kate and Marlena, meanwhile, explain to Chad that Abby is suffering from DID and murdered Andre. He vows to be there for her and heads to the station.

Once reunited with his wife, Chad makes an emotional plea for her return. “To me, it’s the moment that we’ve

all been waiting for,” previews Miller. “Abby hasn’t been in Chad’s presence for a really long time. If she can just get to Chad, everything will be okay; she can tell him everything and he will take care of her and get her where she needs to be.”

Abigail, indeed, breaks through and flies into Chad’s arms. “It’s a cool moment because even as an actor, you’re doing these stories and it’s kind of the climax, in a way,” notes the actress. “You’re just looking for these two to figure out a way to get to be back together and for Abby to be safe and it’s like, ‘Oh, my gosh, it’s really hard and it’s not perfect and it’s still messy, but I think we’re going to be okay.’”



## GH: SCORPIO FEARS FOR ANNA

■ After extracting a key piece of intel from Valentin — that he was in Switzerland while Henrik was in school there — Robert presents Anna with his theory that it was Valentin who delivered young Henrik to Faison.

“Shock and horror” sums up Anna’s reaction, according to Co-Head Writer Shelly Altman. “And yet, when she thinks about it, it all makes terrible, tragic sense to her. But it is worse than anything she imagined Valentin capable of in her mind.” As Scorpio and Anna hash it out, he wants to go after Valentin directly, but she shoots him down. “At this point, she still has not connected with her son,” the scribe notes. “She fears that confronting Valentin at this time will only make it harder for her to do so. But she is certainly storing up her rage, and woe be to Valentin when she unleashes it.”

Valentin, meanwhile, is doing some slight shaking in his boots. Between Scorpio’s interrogation and Curtis’s investigation into Henrik, “The walls are closing in on Valentin,” Altman says. “But not only on Valentin. He feels that they are also closing in on Peter, and the discovery of Peter’s identity will also



**Desperate Measures:** Robert (Tristan Rogers) objects to Anna’s (Finola Hughes) Henrik-related risk-taking.

XI JOHNSON/JPI

affect Valentin’s future, not only in terms of how Anna will react but how Nina will react. He is getting pretty desperate to keep this secret that he has kept for so long.” He warns Peter about both Curtis and Scorpio, but Peter waves away his concern — about Curtis, at

*“She has another force driving her.”*

least. “Peter feels that he has covered all his bases so if, in fact, Curtis finds something, he doesn’t think it will be damning. But that remains to be seen.” “But Robert is an entirely different matter,” chimes in Co-Head Writer Chris Van Etten. “He thinks they need to get him out of the way,” nods Altman. “And we will see exactly what that means.”

Robert is concerned less

for his own safety than he is for Anna’s when he learns that she and Jason intend to use the promise of coming face to face with his mother as bait to lure Henrik out of hiding. “He is angry with Anna for taking that route,” Altman says. “It’s dangerous and it’s rash.”

Even when Scorpio expresses his fear that she could get herself killed, Anna is determined to go through with the scheme. Explains Altman, “She’s Anna Devane! She feels prepared for this. But this is a side of Anna that we don’t see very often because she is also guided by emotion that she is pretending doesn’t exist. To the outside world, she is still our strong, rational, smart Anna, but at the same time, she has another force driving her, and that is the desperate wish to connect with the son she gave up.”

## Y&R: SHARON FEELS GUILTY ABOUT J.T.'S DEATH

■ After seeing a headline about the police still searching for J.T., Sharon becomes even more of a nervous wreck. “Well, it’s kind of tough when you’ve seen someone killed and then you buried him,” chuckles Sharon Case (Sharon). “It’s a little anxiety-provoking, so Sharon’s having a little bit of a reaction to it all. It’s interesting that the girls are in this together. It’s not just a murder and a cover-up but also what happened to Victoria with the abuse that has really brought these women together. It hasn’t changed all their relationships entirely but they found a way to get past their feelings and support each other no matter what.”

However, Sharon feels her resolve to keep quiet slipping, so she seeks Nikki out at the Newman ranch stables. “When you feel the walls closing in, you think that everybody suspects you of something and then you become very paranoid,” Case explains. “Whenever someone comes up to talk



HOWARD WISE/JPI

to you, you wonder if this is the time and place that they’ll say, ‘I know what you did.’ That’s a feeling that can go on forever, for as long as they’re involved with this cover-up. It’s like always waiting for the other shoe to drop. It’s such awful anxiety.”

*“It’s such awful anxiety.”*

Nikki realizes that she needs reinforcements to rein Sharon in, so Mrs. Newman calls Phyllis, who quickly joins them. “From the very beginning, this cover-up was Phyllis’s idea, so she’s very assertive about what needs to be done,” Case points out. “She knew this wouldn’t go well for Nikki if they called the police, so this story isn’t painting Phyllis as a bad guy

because she knows how to get away with murder. Her intention is to protect Nikki and the Newman family.”

Phyllis reminds Sharon that the police don’t even think J.T. is dead. “That’s a big reassurance to Sharon and Nikki because it’s not a murder investigation,” says Case. “It’s not like the police are looking at them and will turn over every stone. Phyllis also tells Sharon to be strong for her children. This all began because the women didn’t want Nikki’s children see her go to prison but now it applies to all of them. Of course, that’s scary enough to keep Sharon in line.”

But for how long? Teases Case, “The question now is: Will Sharon pull it together or will she come undone again and end up breaking her silence?”

## B&B'S BILL VS. WYATT

Wyatt and Bill engage in a war of wills to reach their respective goals. "I think everybody was hoping that after the shooting, Bill would turn over a new leaf, see the error of his ways and be a better person — but that is *not* the case," chuckles Darin Brooks (Wyatt). "Bill Spencer is Bill Spencer and yeah, Wyatt was hoping for the best but it didn't turn out that way. He still loves Katie but his father demands he break up with her for the keys to the kingdom. So, he lies and tells Bill they're done."

Unbeknownst to Wyatt, Bill is playing him, as well. "Bill realizes that he needs Wyatt," says Don Diamont (Bill). "Wyatt doesn't realize that he's feeding Bill information about Liam and Steffy through their conversations, which helps Bill formulate his plan to eventually win back Steffy. Bill is convinced that they are meant to be together, and he will stop at nothing to see that happen."

Though Bill is focused on Steffy, Katie is not



**Office Politics:** Wyatt (Brooks, l.) thinks he has one over on Bill (Diamont), unaware that he's the one being played.

HOWARD WISE/JPI

far from his mind, which worries her. "Throughout this little dance, Katie is still fearful about what Bill might do should he find out what's really going on," states Heather Tom (Katie). "The irony

*"Wyatt's definitely between a rock and a hard place."*

is, of course, that he's obsessed with his own daughter-in-law while he's calling Katie out on her choices. There's a big frustration there because even though Bill doesn't want a relationship with Katie, he still has this need to control her. Okay, this relation-

ship that she has with Wyatt is controversial, but is it anymore controversial than him sleeping with Katie's sister? But she realizes that there's a lot at stake. Katie doesn't want to fight for custody, and would do anything she can to put it off."

Which leaves Wyatt in a tough spot managing his personal and professional lives. "Wyatt's definitely between a rock and a hard place," sums up Brooks. "He feels for Katie and would hate to see her lose custody of Will. But at the same time, Wyatt has never had this kind of money or power, either. What he doesn't know is that he's getting conned by his own father, but if and when that day comes, it ain't gonna be pretty."

# late-breaking news

## EARLY EDITIONS!

A preview of next week's stories.



B&B's Katie (Heather Tom)

HOWARD WISE/JPI

### BOLD AND BEAUTIFUL

■ Wyatt divulges to Katie what he witnessed between Steffy and Bill.

■ With the best of intentions, a surprising proposal of marriage is made.

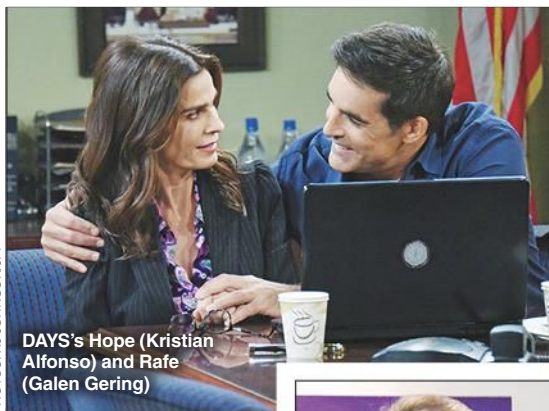
### YOUNG AND RESTLESS

- Jack lashes out.
- Victor crashes a party.
- Kyle handles unfinished business.
- Hilary comes clean.



Y&R's Hilary (Michael Morgan)

HOWARD WISE/JPI



DAYS's Hope (Kristian Alfonso) and Rafe (Galen Gering)

PHOTOS: XU JOHNSON/JPI

### DAYS OF OUR LIVES

■ Hope and Rafe share a close moment.

- Kate and Vivian have a major showdown.
- Theresa plots with Chloe.
- Gabi rebuffs Eli.



GH's Michael (Chad Duell)

### GENERAL HOSPITAL

■ Michael shares his concerns with Sonny.

- Ava makes a discovery.
- Sam changes her mind.
- Carly takes the bait.

# Quick Take

with **Michelle Stafford** (Nina, GH)

**Tell us about your new gig as a beauty correspondent for EXTRA.**

"I did something for them about Skin Nation [her skin care line] and then they asked if I wanted to host a beauty segment and I was all for it. I mean, how much fun! I think the whole beauty industry is super-fascinating and there are so many new procedures that aren't invasive and so many people are doing them. You can basically get a whole face-lift without going under the knife, and going under the knife is scary, right? People say, 'Oh, plastic surgery is horrible, don't touch your face!' But I've always said, 'Nobody is noticing the good work, they're only noticing the bad work.' This really is a dream job because I am the person getting all these beauty procedures that they are talking about. There might be some things that I [don't do] because I don't want my face to start looking weird, you know [laughs]? I'm really happy to be working with the folks at EXTRA.

They are really good people, they're not gossipy, they don't want to take people down. It's a good company."

**You've had some really lovely material with Kirsten Storms (Maxie) as your characters mourn for Nathan.** "Oh, I am loving it so much. We have had beautifully written scenes, simple, slice-of-life scenes that when we played them turned into very deep scenes. After someone passes away, you feel like you're okay and then, I don't know, you go to the grocery store,



GREG DOHERTY/GETTY IMAGES

you see a carton of milk that reminds you of the person and you break down and fall apart right there in the store. Anybody who's lost someone knows that the grieving process isn't linear, nobody does it the same, and that's what I like about all the scenes we've had.

I told Wes [Ramsey, Peter], 'Nina was just a little too fond of her brother, she just had this deep, deep desire to have him around.' And Kirsten goes, 'Now it's being transferred to Maxie!' I was like, 'Oh, my God, it's so true!' Now she is all about Maxie, hovering over Maxie, but I just think it's so real and good. I love that Maxie is like, 'You need to back off!' I'm happy that the show is exploring their relationship this way."

**Nina's protectiveness of Maxie has made her suspicious of Peter, but of course, she has no idea how on the nose she is.**

"Completely! She doesn't know who this guy is and I don't know how she is going to react when she finds out [that he's really Henrik]. I asked Frank [Valentini, executive producer], 'Is she going to lose her s-t? Because she should!'"

**Especially since Valentin has been concealing the truth from her.** "Yeah, he is just freakin' lying to her! They are setting it up where Nina is like, 'You're saving my life, I love you so much,' which I think is really good. Why is he just not saying, 'Hey, Nina, I have to tell you something?' I don't think what Valentin has done so far is necessarily bad, you know? He's basically just being Peter's confidant. But he is just making a big mess by not coming clean with her. Poor Nina! But it'll be so fun to play."

## RATINGS RACE: WEEK OF APRIL 2

The numbers listed after each show are ratings points. Each ratings point represents 1,196,000 homes. These numbers now reflect DVR playback within the same day.

- YOUNG AND RESTLESS 3.1
- BOLD AND BEAUTIFUL 2.5
- GENERAL HOSPITAL 1.8
- DAYS OF OUR LIVES 1.6

NIelsen MEDIA RESEARCH



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Jen is back on DAYS.

## who's coming

### DAYS OF OUR LIVES

**Jen Lilley (Theresa Donovan):** Lilley, who left the show in 2016 after a three-year run, is back for an extended visit, beginning on May 3.

**Robert Scott Wilson (Ben Weston):** The actor will be back in May — with a new contract — as Salem's Necktie Killer/Abigail (Marci Miller) tormentor. See page 4 for more.

# Comings and Goings

the latest cast changes

**DYNASTY**  
**David Gridley (Connor):** The actor, who recurs as THE LAST SHIP's Henry, appears on May 4.

**GENERAL HOSPITAL**  
**Patty McCormack (Monica Quartermaine):** McCormack, best known as the child star of 1956's *The Bad Seed*, will temporarily assume the role of Monica.

**who's going**  
**GENERAL HOSPITAL**  
**Leslie Charleson (Monica Quartermaine):**

Charleson hurt her leg and is being temporarily recast. "Leslie Charleson's beloved dog, Riley Rose, was a little too eager for her morning walk and tripped Leslie — injuring her leg," said the show in a statement. "Unfortunately, she will need to be replaced in shows already written. She sends all her love and will be back as

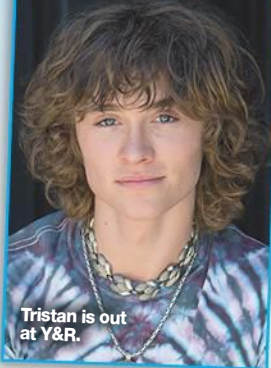
## CASTING ABOUT

■ **Kelly Kruger (Mac, Y&R)** booked a new role: a guest spot on season 2 of Freeform's THE BOLD TYPE. She posted two behind-the-scenes photos, including a shot with one of the series stars, Katie Stevens (Jane, near r.). The show returns on June 12.... During her spring hiatus from B&B, **Katherine Kelly Lang (Brooke)** was hard at work in Italy filming *Dagli Occhi Dell'amore*, which translates to *Through the Eyes of Love*.... **Alex Wyse (ex-Saul, B&B)** has begun production on season 2 of his hit web series, INDOOR BOYS. Wyse recently picked up the Best Lead Actor in a Comedy honor at the 2018 Indie Series Awards for his role.



INSTAGRAM/KRUGER

HOWARD WISE/JPJ



Tristan is out at Y&R.

soon as she recovers. We wish her a speedy recovery and all the best.”

**Brooklyn Rae Silzer (Emma Scorpio-Drake):** Emma’s spring break is over, so she’s returned home to Berkeley.

**YOUNG AND RESTLESS**  
**Tristan Lake Leabu (Reed Hellstrom):** The actor, who took over the role of Victoria’s (Amelia Heinle) firstborn in January 2017, has wrapped up his run. □

## STUFF WE KNOW

*(and shouldn't tell you)*

■ No matter how much this actor complains — and it’s a lot — his show will not change up his bland wardrobe.... One front-burning actress has given notice that she won’t be renewing her contract.... Look for some surprise exits from this soap.

## REAL-LIFE STATUS

■ **B&B Star Pregnant:** **Karla Mosley** (Maya) is expecting her first child with boyfriend **John Rogers** (both r.). The actress, who is due in August, showed off her baby bump on the red carpet at the GLAAD Media Awards. Since Maya is transgender, expect her to carry big purses and hide behind potted plants through the summer.

**Split Decisions:** **Vanessa Williams** (Valerie, DAYS) filed for divorce from husband **Andre Wiseman** 10 years after first filing papers. The duo wed in 1992. Williams is asking for joint custody of their 14-year-old son, **Haile.... Christopher Banninger**, husband of Y&R’s **Beth Maitland** (Traci, both below in 2007), has filed for divorce, citing irreconcilable differences. The couple tied the knot in 1989 and have been separated since 2016. “There are moments in life when too many disappointments collide and it’s hard to hold onto the dreams you had in happier times,” Maitland tells *Digest* exclusively. “That day has come for my husband. I am hoping the future brings healing and peace for us both. Thank you to my friends and fans in daytime for your kindness and consideration at this time.”



JILL JOHNSON/JPJ

**Boy Wonders:** **John Stamos** (ex-Blackie, GH) became a first-time father, he announced on Instagram on April 16. “From now on, the best part of me will always be my wife and my son. Welcome **Billy Stamos** (named after my father) #NotJustanUncleAnymore #Overjoyed,” he wrote. (Mom is wife **Caitlin McHugh.**) **Eva Marcille** (ex-Tyra, Y&R) and her fiancé, **Michael Sterling**, also welcomed a son, **Michael Todd Sterling, Jr.** He was born on April 13.

**Injured:** THE GIFTED’s **Blair Redford** (ex-Scott, Y&R et al) injured his leg, sharing the news as he posted a photo of himself in a cast and using crutches at a shoe store examining the inventory next to a sign that reads, “Walk This Way”. Redford wryly noted, “First off, I can’t. Also... can I pay half for just the left?”



INSTAGRAM/MOSLEY

SOAP OPERA DIGEST

# Hot Plots Pr

## DAYS OF OUR LIVES

### Chloe Encounters Theresa

Chloe is kidnapped by Miguel and taken to Mexico City against her will. “Miguel was just a means to an end,” explains Head Writer Ron Carlivati. “We will discover that his boss is the person who really wants Chloe, and that is El Fideo, the drug dealer who was mixed up with Theresa. So Chloe is locked up down in Mexico and then we see that Theresa is there, sort of living a life of semi-captivity. That was just a fun way to connect two totally different stories together and the surprise being, ‘Oh, look who’s down here, Theresa.’”

But the scribe has bigger plans for Theresa’s return. “When I started watching the show, Theresa was making a big sacrifice and giving up Brady and Tate, and it was just always in the back of my mind to bring her back because that would be a great story,” Carlivati recalls. “When we started building the Brady and Eve relationship, I always thought, ‘I’ll put him with the sister because what happens when the other sister comes back?’”



**South Of The Border Patrol:** Miguel (Philip Anthony-Rodriguez) snatches Chloe (Nadia Bjorlin) and brings her to Mexico.

PHOTOS: XJ JOHNSON/UP



**State Of The Union:** Sam (Kelly Monaco) has big news for Drew (Billy Miller).

## GENERAL HOSPITAL

### Sam’s Fateful Choice

Back from Switzerland, Sam crosses paths with Drew, and their ensuing conversation prompts her to make a strong choice about her future.

Sets up Co-Head Writer Shelly Altman, “She runs into him at Aurora and has to do diversionary tactics because of Curtis,” who is poking around Peter’s office. “Sam is caught off-guard by the unexpected encounter, but it leads to a talk about the future of their relationship.”

According to Altman, “It’s hard for Drew to be in Sam’s presence. His love for her hasn’t died, even though their circumstances have changed.” When she broaches the subject of the state of their marriage, he is braced for the worst. “He is the one who walked out. I think it would be his wish and his hope [for her to say she wants to continue as husband and wife], but not his expectation at this moment.”

By the end of their conversation, “Sam comes to a firm decision. And she feels that for him and for her, it is the right decision.”



# review!

## What Will Happen

### YOUNG AND RESTLESS Kyle And Billy Team Up

Kyle is determined to get the blood-Abbott clause in Jabot's bylaws eliminated. "Kyle learned that his dad isn't an Abbott, which means Kyle's not an Abbott, either," explains Michael Mealor (Kyle). "If that fact ever gets out, only Traci or Billy can be in charge at Jabot. Yes, Kyle wants to get around that, but he's also worried that Jack will be devastated if he has the company taken away from him, so by getting rid of that clause, Kyle is knocking out two birds with one stone."

To achieve his goal, Kyle needs Billy on board. "At first, Billy says Jack already offered to toss out the clause but it didn't bring Ashley back to Jabot," relays Mealor. "By bringing up family unity, Kyle talks Billy into backing him."

The guys pitch the idea to Jack, who agrees to give it serious consideration when Kyle points out that it's a step in the right direction. Then Kyle suggests they call their lawyers immediately. "Kyle is getting a little too eager," notes Mealor. "Will Jack figure out what he's really up to?"



**Connection Correction:** Liam (Clifton) considers reconciling with Steffy (Jacqueline MacInnes Wood).

HOWARD WISE/JPI

### BOLD AND BEAUTIFUL Liam And Steffy Reunite?

After the medical scare with their baby, Liam does some soul-searching about reuniting with Steffy.

"After this whole thing about Liam shooting Bill, he's really the last person to be passing judgment on anyone," points out Scott Clifton (Liam). "But after the scare with the baby, it prompts him to re-evaluate his life. Yes, he still has feelings for Hope but he still loves Steffy, and he desperately wants to be the kind of father that he never had growing up."

Just as Liam and Steffy seemed poised for a reunion, however, their plans may be thwarted by Bill's behind-the-scenes machinations. "Liam has no idea that his father is plotting against him," says Clifton. "You'd think he would, but at this particular moment in time, after moping around for the past month or so, Liam thinks he finally has some clarity about what he wants. But will it happen? That, as always, is the question."



**Say Uncle!** Kyle (Mealor, L.) wants to join forces with Billy (Jason Thompson).

PHOTOS: HOWARD WISE/JPI

# 1<sup>st</sup> *sneak peek* LOOK photos

A glimpse of what's coming up in the week ahead!



DAYS's Vivian (Louise Sorel, r., with Deidre Hall, Marlana) barely hangs on.

XLJOHNSON/JPI



DAYS's Eve (Kassie DePaiva) reaches out and touches Brady's (Eric Martsolf) hand.



B&B's Ridge (Thorsten Kaye) and Brooke (Katherine Kelly Lang) discuss their recent haircuts.



Y&R's Faith (Alyvia Alyn Lind) has a face to face with Nick (Joshua Morrow).

PHOTOS: HOWARD WISE/JPI



Y&R's Neil (Kristoff St. John, l.) and Devon (Bryton James) catch up at the GCAC.



XI JOHNSON/JPI

**GH's Maxie (Kirsten Storms, r.) has a boxed in feeling around Lulu (Emme Rylan).**



XI JOHNSON/JPI

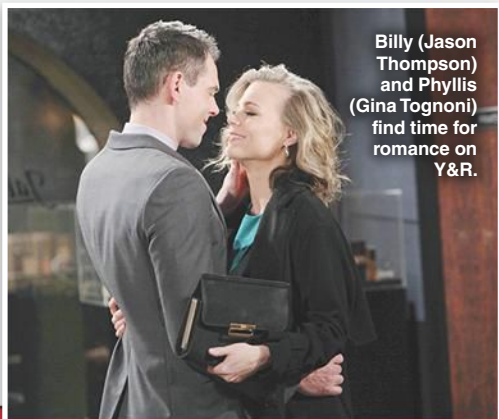


**Maggie (Suzanne Rogers, r.) counsels Claire (Olivia Rose Keegan) on DAYS.**

XI JOHNSON/JPI



**Y&R's Paul (Doug Davidson) grills Victoria (Amelia Heinle).**



**Billy (Jason Thompson) and Phyllis (Gina Tognoni) find time for romance on Y&R.**

# EXTRA! EXTRA!

## SNAP POLL

Readers of  
soapoperadigest.com  
weigh in.

Are you in  
favor of a  
Nick/Sharon  
reunion on  
Y&R?

Try, Try  
Again:  
Y&R fans  
think Nick  
(Joshua  
Morrow)  
and Sharon  
(Sharon  
Case)  
should  
get back  
together.

No 33%

Yes 67%

HOWARD WISE/JPI

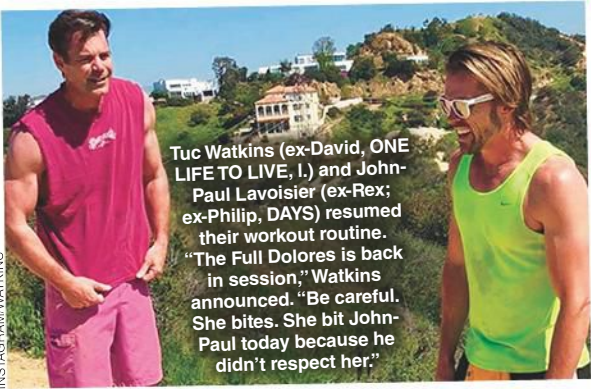
## trend temperature



	Y&R Mom- To-Be	Liam's B&B Digs	Engaged DAYS Duo
HOT	Hilary	Guest cabin	Roman and Anna
WARM	Juliet	Motel	Brady and Eve
COLD	Sage	Cliff house	Rafe and Hope

STAR SHOTS OF THE WEEK

INSTAGRAM/WATKINS



Tuc Watkins (ex-David, ONE LIFE TO LIVE, I.) and John-Paul Lavoisier (ex-Rex; ex-Philip, DAYS) resumed their workout routine. "The Full Dolores is back in session," Watkins announced. "Be careful. She bit John-Paul today because he didn't respect her."

INSTAGRAM/CLIFTON



Joked Scott Clifton (Liam, B&B), "I've decided to quit acting and take up professional-drunken-teen-terrorizing. Just waiting for my hockey mask from Amazon."

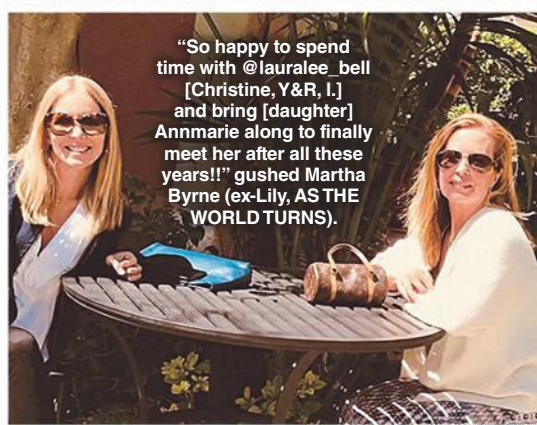
INSTAGRAM/GODDARD



Shared Daniel Goddard (Y&R's Cane, I.), "Had a chance to hang out with Scott Elrod [ex-Joe] the other day and I have to tell you... this is a great man."



Eileen Davidson (Ashley, Y&R) cuddled up to Bravo star Andy Cohen. "@bravo andy you're just something else! So happy to know you," she wrote.



"So happy to spend time with @lauralee\_bell [Christine, Y&R, I.] and bring [daughter] Annmarie along to finally meet her after all these years!!" gushed Martha Byrne (ex-Lily, AS THE WORLD TURNS).

INSTAGRAM/BYRNE

INSTAGRAM/DAVIDSON

# SNEAK PREVIEW!

# Record This

your handy  
guide to  
must-see  
episodes



HOWARD WISE/JPI

## Bold and Beautiful Misinformation Station

On **Monday, April 30**, Bill embarks on a dangerous game, playing on the emotions of his loved ones.... Bill gloats to Justin (I.) of his recent misdeeds on **Wednesday, May 2**.... On **Thursday, May 3**, Liam makes a major life decision based on false information.

## Days Of Our Lives Rolling Admissions

On **Monday, April 30**, Rafe and JJ are by Gabi's side when she wakes up from surgery; John and Paul search the DiMera mansion and find Marlena's glasses; and Marlena, Kate and Vivian get drunk in the bunker.... Stefan comes under fire from Jennifer, and Vivian reveals the truth about her dealings with Andre on **Tuesday, May 1**.... On **Wednesday, May 2**, Will visits Gabi, and John learns the truth about Abigail.... Lucas, John and Maggie urge Eve to give Brady a chance on **Thursday, May 3**.... Kate urges Lucas (both above) to forget about Chloe on **Friday, May 4**.

PHOTOS: XJ JOHNSON/JPI



## General Hospital Work With Me Here

Jason looks for an ally in Lulu, and Curtis stumbles upon an interesting piece of information on **Monday, April 30**.... Lucy offers a welcome interruption on **Tuesday, May 1**, while Griffin confronts Ava, and Bobbie is concerned.... On **Wednesday, May 2**, Chase respects Finn's wishes; Sonny skirts the issue; and Anna is put on notice.... Anna surprises Jason on **Thursday, May 3**, while Maxie seeks out Peter, and Nina urges Curtis (both I.) to continue his search.



## Young And Restless

### Let's Do The Twist

On **Monday, April 30**, Nick and Sharon receive troubling news, while Hilary (r.) takes matters into her own hands.... As Jack stands his ground on **Tuesday, May 1**, Nikki makes a clean break.... On **Wednesday, May 2**, Nick resists temptation.... Victor's alliance with Kyle takes a dangerous turn on **Friday, May 4**.

HOWARD WISE/UP!

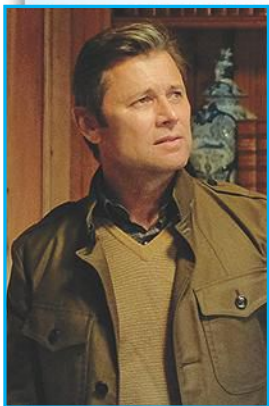


PRIME TIME

On **Wednesday, May 2**, on EMPIRE, as Eddie gets the Empire board on his side, Lucious and Shine seek a permanent solution to keep him out of the company; Cookie is desperate to fulfill a promise to a friend before it's too late; and when tensions rise in Jamal and Tory's new band, Preacher Azal inspires Jamal with an idea to get everyone in sync. On STAR, the artists of Midtown Sound are scheduled to perform at a Pride Parade in New Orleans but when a safety threat puts them on lockdown, they're forced to face their issues with one another head-on; Alex's mother, Rose, makes a surprise visit; Maurice's job is on the line when Ayanna returns to the label and learns that Natalie is up to no good; Cotton tries to connect her identity and her past, and Derek is at odds with Ruby. On RIVERDALE, as the town's mayoral race between Fred and Hermione heats up, Hiram (above r.) sets his sights on a new ally, Sheriff



Minetta; Betty turns to Cheryl for help when she has a suspicion about the Black Hood; the reveal of a dark secret forces Archie and Jughead to try and ease tensions between the Bulldogs and Serpents; and on the eve of the mayoral debate, a mysterious message leaves everyone on edge.... On **Thursday, May 3**, on GREY'S ANATOMY, Alex and Jo go on a road trip to Iowa to find Alex's mom; Meredith gives a presentation on her mini-livers project, which attracts a ton of attention; and Jackson works to rebuild the foundation after its reputation is threatened.... On **Friday, May 4**, on DYNASTY, Blake (l.) thwarts Fallon's attempts to take the company in a new direction.... On **Sunday, May 6**, on THE ROYALS, Liam's true intentions are revealed and the family must come together to navigate the traps that have been set for them; Jasper helps Liam with a new plan; and Willow and Robert hit a rough patch.



KATIE YU/THE CW; MARK HILL/THE CW

**Please Note:** These are the scheduled air dates, released to us by the networks and TV production companies at press time. Due to last-minute pre-emptions, actual air dates may vary.

# editor's note



## Dear Readers,

May is here, which means the stories on your favorite shows will be kicking into high gear. On page 36, we have all of the detailed scoop you need to know about what will happen next. An engagement for B&B's Liam and Hope? Wedding planning for DAYS's John and Marlena? Y&R's Jack learning the truth about his non-Abbott roots? We have it covered.

Annika Noelle hit the ground running as B&B's Hope, and on page 42, she tells Tom Stacy all about her adjustment to the world of soaps. DAYS's Thaaao Penghliis (Andre) took an emotional journey back to Australia, where he reconnected with both his family and his past. Find his poignant travelogue on page 68. On page 54, we revisit the life of Y&R's Victoria in photos.

In our special section, beginning on page 60, we take a look at what's trending —and what isn't — on today's daytime landscape. Actors reveal what their co-stars tease them about in the Roundup on page 48.

Drake Hogestyn recently marked 4,000 episodes as DAYS's John, and the show didn't let it go by unnoticed. Not only did the superstar get some baseball-related gifts from Executive Producer Ken Corday, but had a lot of support in the room from his Salem family. Check out the celebration on page 74.

*Stephanie Sloane*

**Stephanie Sloane,**  
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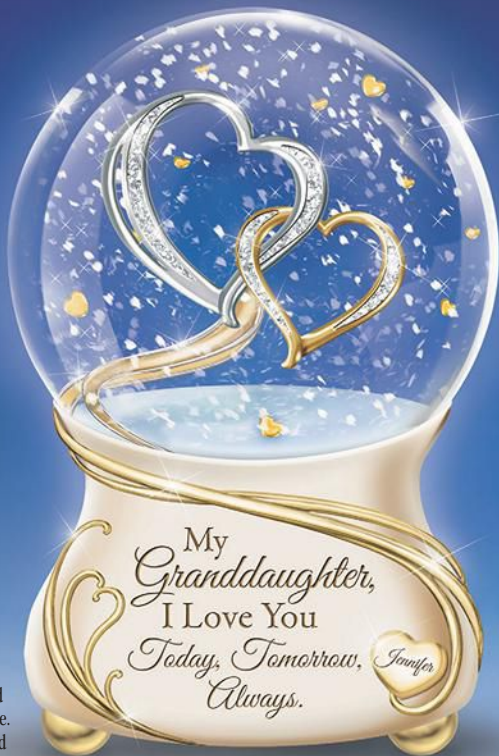


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# star style

## what they're wearing...wh information station



HOWARD WISE/JPI

**Q** Who makes the red jacket that Y&R's Nikki [Melody Thomas Scott] wore on April 11? I have to have it.

**S.P.H., via email**

**A** The jacket is by Zara ([www.zara.com](http://www.zara.com)).



**Q** What can you tell me about that colorful coat Cookie [Taraji P. Henson] was wearing on *EMPIRE* on March 28? It was such a great look! Thanks.

**J.N., via email**

**A** Cookie's faux fur-trimmed denim coat is by Dries Van Noten and is available from [mytheresa.com](http://mytheresa.com) for \$1,135.

CHUCK JHODES/FOX

**Q** Where can I get the light pink shirt that Maggie [Suzanne Rogers] was wearing on the April 9 episode of *DAYS*? Thank you!

**Hallie M., via email**

**A** The shirt is by Kobi Halperin. The exact one may not be available since *DAYS* shoots so far in advance, but you can find other options at Bloomingdale's or Neiman Marcus.



PHOTOS: XI JOHNSON/JPI

Send your style questions to *Star Style*, Soap Opera Digest, 4 New York Plaza, 2nd Floor, New York, NY 10004 or email them to [SODSound@soapoperadigest.com](mailto:SODSound@soapoperadigest.com).

*Due to the volume of mail received, we regret that we cannot answer your letters personally.*

ere they're going...what they're doing

## belly dancing

■ On GH, Nelle's belly has burgeoned courtesy of her pregnancy, but it's not portrayer Chloe Lanier's first go-round with a pregnancy pad. "When I was on *ARMY WIVES*, my first professional show ever, my character had a one-night stand with an Army guy and got pregnant," the actress explains. "So, except for the first episode I did, I was in a pregnancy pad the entire time. I had, like, three separate sets of fake boobs to wear, too! What I found to be the best way to secure the stomach — and this goes for *GENERAL HOSPITAL*, too — is that I had them fashion a Velcro tie around the pregnancy pad because before, they were just giving it to me to put on under my clothes, and it could kind of fall and flop around. I was like, 'That is not going to work with my body. We need to secure this.'



And in my experience, the best way to do that is with a tie that fastens behind my back, over the bra." As Nelle's belly blossoms, she reports, "The pad isn't super-heavy, but what is heavy is when they put on the actual prosthetic belly, which I had to wear before. That is very heavy; the problem with the one I'm wearing on GH is that you sweat in it! Your stomach sweats — and your stomach never really sweats, so that's a weird feeling! The weirdest thing about it for me is when I take it off and I'm like, 'Oh, belly sweat. Hmm.'" When she catches a glimpse of herself in the mirror with padding on, she chuckles, "I think it's hilarious!"



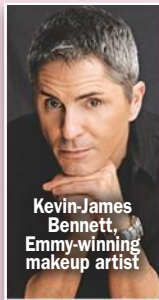
## fly boy



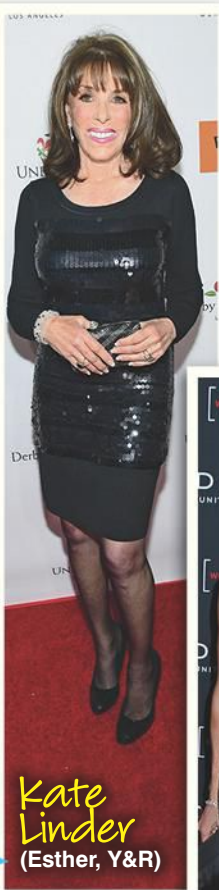
■ B&B's Darin Brooks (Wyatt) likes to be stylish when he flies the friendly skies. "Whenever I travel — Kelly [Kruger, Mackenzie, Y&R, his wife] always points this out — she goes in really nice sweats and is comfortable and easy," he shares. "I, for some reason, tend to dress up. I'll wear a dress shirt or have a blazer on, especially if we're in business class. I always think of traveling as a luxury, so I always have a button-down shirt or a leather jacket or a coat, something that's nice that you can slip on that gives you some flavor. She's like, 'You're the only person I know who dresses up,' and I'm like, 'Yeah, me and rich people.' You'll see some people get onto a plane with stinky feet and I want people to know I showered."

# style squad

We all have our good days and our bad days, fashion-wise. But not all of us have paparazzi to chronicle every misstep! A team of experts weighs in on the chic and the shouldn't have.



EMMA MCINTYRE/GETTY IMAGES



**Bennett:** Just enough bling to make this LBD pop.

**Holman:** Sometimes a simple black dress is all it takes.

**McKinley:** Very flattering!

STEVEN BERGMAN



**Bennett:** La Lucci is typically red carpet perfection, but this is a little too JERSEY SHORE.

**Holman:** Beautiful combination of texture and sparkle.

**McKinley:** She's still killing it after all these years!



**Bennett:** I love the architectural details and mixed finishes of this jumpsuit!

**Holman:** A more sophisticated hairstyle would have completed this.

**McKinley:** Love the mixture of the shiny satin and the matte crepe. And the neckline adds a great architectural detail.

JILL JOHNSON/JPI

# so tweet



**@lachlanbuchanan**  
(ex-Kyle, Y&R)

Spring is so beautiful. The flowers are blooming, birds are chirping, baby cows are frolicking!



TWITTER/BUCHANAN

**@caitfairbanks** (Tessa, Y&R)

Someone at a bar last night told me I look like Winona Ryder and it made me leaving my couch worth it

**@lucasbrentley** (Tripp, DAYS)

#MotivatedEnough is going to be my new slogan.

**@alexwyse** (ex-Saul, DAYS)

I'm wary of people who liked high school.

**@TheCourtneyHope** (Sally, B&B)

After LARPing in a Wizard world for three days, I'm happy to report I am now dreaming in said Wizard World. #WTHishappening #NewReality

**@justinhartley** (ex-Adam, Y&R et al)

Sweet home Chicago! It is NOT a warm spring day.

**@park24hrs** (ex-Jack, AS THE WORLD TURNS)

Ok... So last night I dreamed I was driving an Audi A3 on the autobahn. Fingers crossed, people!

**@RyanPaevey** (ex-Nathan, GH)

At craft services on set, guac is NOT extra.

## check it out!

**@haley\_pullos** (Molly, GH)

someone told me i dress like a bratz doll and i just wanna say i am honored

**@robinstrasser** (ex-Dorian, OLTL et al)

Seen it over 200x's but I'm excited to be watching #SunsetBoulevard. #WilliamHOLDEN Oh my-I'm so grateful he was born :) Watch #GloriaSwanson watching him swim in her pool-he jumps out-she towels him off-aah #ErichVonStroheim hated "the butler part" but he's brilliant-MUST SEE IT!

**@jess tuck** (ex-Cassandra, GH et al)

Saw a really wonderful exhibit: Stories Of Almost Everyone @hammer\_museum. And had a great time playing in their crazy courtyard chairs



MICHAEL TRAN/GETTY IMAGES

# Digest's Hottest Shots

## PUPPY LOVE

Amanda Seyfried (ex-Lucy, AS THE WORLD TURNS et al) found a furry friend at the 3rd Annual Best Friends Animal Society New York City Gala.



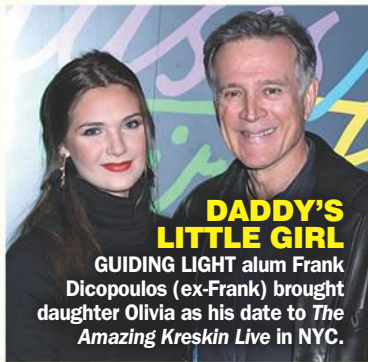
PAUL ZIMMERMAN/GETTY IMAGES



## NEW YORK STATE OF MIND

B&B's Jacob Young (Rick, I.) and Scott Reeves (ex-Steve, GH et al) hit New York City for a private dinner with fans at Raven's Head Public House in Astoria, NY.

PHOTOS: STEVEN BERGMAN



## DADDY'S LITTLE GIRL

GUIDING LIGHT alum Frank Dicapoulos (ex-Frank) brought daughter Olivia as his date to *The Amazing Kreskin Live* in NYC.

STEVEN BERGMAN



## GETTING IN TUNE

Reeves's daughter, Emily, performed with the duo onstage.



## OUT OF THIS WORLD

Ignacio Serricchio (ex-Diego, GH et al, I.) was all smiles on the red carpet of his new Netflix series, *LOST IN SPACE*, with Mark Goddard of the original CBS series. "Thank you to everyone who watched or is currently watching #LostInSpace," he tweeted. "Thank you for all the love and support. It means the world to us."

JILL JOHNSON/JPI



BRUCE GLIKAS/GETTY IMAGES

**TAKE A BOW**

Margaret Colin (ex-Margo, ATWT) was cheered on by husband Justin Deas (ex-Buzz, GL et al) and sons Joseph (I.) and Sam at the opening night of *Carousel* on Broadway. Colin plays Mrs. Mullin in the revival.

**GLAAD TIDINGS**

B&B picked up the Outstanding Daily Drama award at the 29th GLAAD Media Awards at the Beverly Hilton Hotel in Beverly Hills, CA, where Karla Mosley (Maya) was on hand to collect the honor. "Aaaaand we won!!!!" she posted on Instagram. "So proud and grateful. Cheers to the incredible actors who play with me every day."



J.J. MERRITT/GETTY IMAGES-ALBERTO E. RODRIGUEZ/GETTY IMAGES

**MAXIMUM IMPACT**

DAYS's Freddie Smith (Sonny, near r.) and Christopher Sean (Paul) made the scene at the GLAAD ceremony. "Had a blast last night at the GLAAD Awards!" Smith wrote online. "So grateful to have spent the evening with this talented handsome man @mrchristophersean I feel so honored that I've been blessed with the opportunity to be apart of an incredible love story that is positively impacting lives. So humbled."



**WHITE HOT**  
Ximena Duque (ex-Blanca, DAYS) attended the Telemundo Center grand opening in Miami, FL.

ORLANDO GARCIA/UP!

# BEHIND the SCENES!

CVT Soft Serve brought its mobile dessert truck to the GH set for a belated celebration of the show's 55th anniversary, which fell on April 1.



Hudson West's (Jake) grin said it all.



INSTAGRAM/GENERALHOSPITAL

"Celebrating 55 years with @generalhospitalabc!!!" enthused Josh Swickard (Chase, near r.), with Hayley Erin (Kiki) and Steve Burton (Jason), on Instagram. "Also side note, don't get in a photo with @1steveburton when you skipped the gym that day."



Tamara Braun (Kim), who's lactose intolerant, stuck to greens. "#GH tried to give me stomach cramps by making me eat ice cream. Just say no!!" she teased on Instagram.





INSTAGRAM/BRAUN

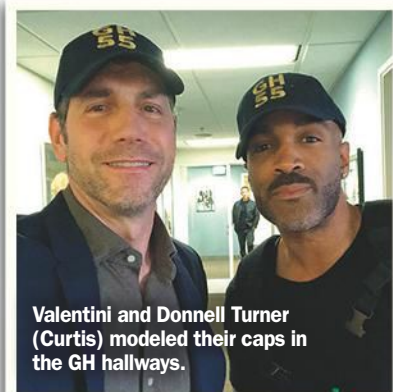


Marveled Braun, with William deVry (Julian, c.) and Ryan Carnes (Lucas), "let's talk about weird connections... Wil's character raped my future wife Bianca on All My Children and Ryan's character used to be my brother on GH when I played Carly! Oh, the wild, fun ride that Soaps provide!!"



"GH Hats and ice cream yum," wrote Executive Producer Frank Valentini (far r.), hung out with Carnes, Swickard and Erin.

PHOTOS: TWITTER/VALENTINI



Valentini and Donnell Turner (Curtis) modeled their caps in the GH hallways.



The EP also posed with deVry as the crew lined up for their treats.



Swickard, with Erin and Lisa LoCicero (Olivia), double-fisted it.

# thumbs up! and down!

Best Of Show Or  
Worse For Wear?  
Digest Decides.

## thumbs up!

### GENERAL HOSPITAL

#### Trouble In Paradise

Since reconciling in Morocco last summer, it's been fairly smooth sailing for Nina and Valentin — and the break from the



GH's Nina and Valentin (Michelle Stafford and James Patrick Stuart)

concealing his alliance with Peter/Henrik from his wife, who is suspicious enough of the Aurora COO and his interest in Maxie to tap

drama that permeated their first combustible months as a duo has served them well. After all, they married within a virtual nanosecond of their first meeting; they needed some time to develop as a unit to solidify their rooting value and for the audience to really buy into the idea that they belong together. Now, though, there is clearly trouble on the horizon, as Valentin is

a private eye to dig into his murky past. There's something rather poignant about Valentin's self-sabotaging inability to be honest with his wife bubbling back up to the surface just as Nina has never been more convinced that she can trust him, and as she mourns for Nathan, has never needed him more. It's a brewing conflict that has grabbed our attention.

## Applause, Applause

What a touching scene on GH when Bobbie (whose late daughter B.J.'s heart resides in Maxie) urged Maxie not to let her grief over Nathan stop her from embracing life.... **DYNASTY** made an amusing nod to Nicollette Sheridan's **KNOTS LANDING** past when her Alexis mentioned strip croquet (that's how Paige seduced Greg Sumner on **KL**).... **Y&R**'s dedication ceremony of Chancellor Garden turned into a hilarious fight for the spotlight between Nikki and Jill, with the former in her designer duds, throwing a shovelful of sod on the latter while saying, "Eat dirt, bitch!"... When Tyler Christopher (Stefan) and Stephen Nichols (Steve) first shared scenes on **DAYS**, Stefan mused that he felt like he'd known Steve in another life — a cute way to acknowledge the actors' shared history on GH as Nikolas and Stefan, respectively.

## Picky Picky

**B&B**'s Bill was shot in his own living room, but still leaves his front door unlocked? ... **GH**'s Jake, who was so devastated late last year when he learned that Drew isn't his biological father and continued to call him Dad, made an awfully sudden (and chipper!) transition to referring to him as "Uncle Drew". And how many times is Liz going to be accosted by a thug in the hospital parking garage (it's happened twice in the last year) before she rethinks her commute? ... Why didn't **DAYS**'s Chloe just call her agent or manager and have them investigate the mysterious offer she received to move to Mexico and star in a new opera? Surely she doesn't negotiate salaries and deals by herself!

## thumbs down! YOUNG AND RESTLESS

### Woe Be Gone

It goes without saying that Christine Williams, once the front-burning heroine of Genoa City, is in dire need of story, but she also badly needs to be lifted out of her perpetually dour mood. Our rare sightings of the DA find her dead-serious about her job, barking orders and browbeating her subordinates. When Christine attended the recent centennial bash for Walnut Grove Academy, she actually shared a brief, playful moment with Paul, proving that a spark of joy does still reside within the character. Christine next appeared at Top of the Tower and engaged in a tense exchange with long-time rival Phyllis, who presented Mrs. Williams with a name tag that said Cricket (Christine's long ago nickname, which Phyllis had perverted into The Bug). The encounter not only reminded us of the still-simmering acrimony between the women, but hinted at how much fun it could be to see it resurrected in a more sustained way. For now, though, we'd settle just for seeing her lighten up.

## thumbs up!

### DYNASTY

#### The Bitch Is Back

Like on the original DYNASTY, the reboot's Alexis made a stunning entrance late in the first

## Performer Of The Week

### Marci Miller

(ABIGAIL ET AL, DAYS)

■ When Abigail briefly regained control of her psyche as her alters, Gabby and Dr. Laura, fought with each other in her mind, she went to Marlana for help. The scenes provided portrayer Marci Miller with a fitting showcase for her remarkable range as an actress.

Miller vacillated between confusion and fear as Abigail, and confidence and defiance as Dr. Laura. She held back tears as a desperate Abigail explained that she was missing memories, chunks of time for which she could not account; her eyes darted around the room as she went over her symptoms, as if afraid that giving voice to what was going on would somehow make her predicament more real. But Abigail soon lost the battle for internal dominance, her personality giving way to the far more cunning and calculating Dr. Laura.

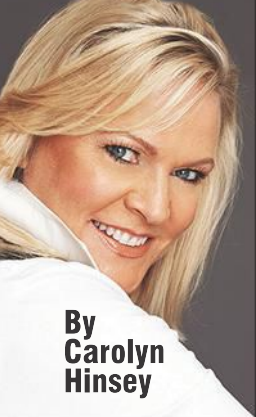
As Abigail "transitioned", Miller first howled in pain, clapping her head, then displayed mastery of her body and stature as Dr. Laura stood tall and rigid, then took a seat behind Marlana's desk with aplomb. "You may refer to me as Dr. Laura," she said curtly, her voice deep and assured. As she and Marlana engaged in a battle of wits, Miller revealed a dry affect in Dr. Laura, occasionally gifting the psychiatrist with a condescending smile as she "explained" dissociative identity disorder to Marlana as if it was new information.

A lesser actress might get lost in the inherent campiness of playing multiple personalities, but Miller has delivered a nuanced portrayal of a fractured woman in trouble.



season to shake up the Carrington clan. Nicollette Sheridan's debut in the iconic role has been a joy, Alexis's sharp tongue the source of Classic Lines aplenty as she sows the seeds of family discord by favoring Steven over Fallon (which led to a rip-roaring cat fight with her daughter and a set of ill-fated extensions). The fascinating twist that she's penniless and living in a trailer (albeit a

beautifully decorated one) only adds interest, and Sheridan infuses such a genuine underlying sense of humanity in her incarnation that we're not quite certain if Alexis is there for the family fortune, or if she really does regret her failings as a mother. Sheridan's presence has only deepened DYNASTY's standing as one of the prime-time season's great treats. □



By  
Carolyn  
Hinsey

# It's Only My Opinion

Daytime's  
most  
outspoken  
columnist  
returns!

Follow Carolyn on Twitter @carolynhinsey

■ It's rarely worth it when soaps dumb down a character — or rewrite history — for the sake of a plot.

■ Why is Hope following Liam around on B&B like a puppy trying to be his "friend" when they share this huge romantic past?

**Steffy:** "You play the role of concerned friend very well."

**Hope:** "I am his friend."

No, you're his ex-wife. If B&B wants us to accept a recast Hope, they need to include her past in current story or she'll be just another blonde in L.A.

Look at how they kept Bill's throughline after he got shot. A stint at death's door usually humanizes someone, but not ol' Dollar Bill. "I will not let you be a father to your half brother [Will]," snarked Bill to Wyatt, the only son still talking to him. "Marry Katie, and you're out."

But Bill can marry Katie and her sister Brooke and be both stepfather and grandfather to Steffy's baby ... got it.

Taylor's return was a fun surprise, but Bill was right to ask her where she's been for all the other big moments in Steffy's life. And I'm not on board with dumbing down Liam to the point where he could think he shot his dad despite not remembering it and a lack of evidence.

**Steffy:** "You don't even know how to use a gun."

Oh, and there's that.

together but not smart enough to keep mum.

**Marlena:** "You're just like your father. He took advantage of me when I wasn't well. I'm going to get Abigail the help she needs. I'm calling Chad!"

**Stefan:** "You say one word about Gabby and I will ruin your life."

That was her cue to *get out*, but no. "I read that

## It's rarely worth it when soaps dumb down a character.

■ You knew Abigail was going to do something bad to Marlena on DAYS because the formerly smart shrink was acting like a bonehead. "Why are you dressed like that?" demanded Marlena when she caught Abigail dressed as Gabby. Note: Marlena was alone in the DiMera mansion with a schizophrenic girl and the son of her worst enemy (Stefano) at the time.

Dr. Evans was smart enough to put the pieces

Abigail testified that Gabi killed Andre," continued the dense doc. "I have evidence in a murder investigation so it's my obligation to call the police."

*Thwack!* Gabby knocked Marlena unconscious and locked her in the basement. (Hey, it could have been the armoire.) Abby would save Marlena, but she can't get out — perhaps because she's using Morse code and a film noir motif to try and escape mental illness.



**Call Me (Not) Crazy:** GH's Carly (Laura Wright) sought reassurance from Griffin (Matt Cohen).

XI JOHNSON/UP!

■ Y&R explained the abrupt change in J.T.'s personality well when he returned to Genoa City. Life has a way of beating people down, and his failing career and broken marriage to Mac did that to J.T. Still, it was hard to watch J.T. beat Victoria and knock Victor down the stairs and unplug Victor's ventilator and still be able to convince a clueless Vicky to go on vacation.

**Victoria:** "This will give us something positive to talk about at our next counseling session."

There's a ringing endorsement ... Reed called it when Vicky and J.T. told him they were remarrying: "I'm not looking forward to a bunch of drama and another divorce."

Too late!

**Sharon:** "You look adorable."

**Nikki:** "What do you want?"

**Sharon:** "We're throwing a small but festive gathering for Victoria."

What a clever way to get the truth out and create a bond between a very unlikely group of women

(Victor's daughter, his wife, his ex-wife Sharon, who was also married to his son Nick, and Nick's other ex-wife, Phyllis). Phyllis served margaritas (virgin for alcoholic Nikki) and toasted "tequila veritas" as everyone's secrets spilled out — including Victoria's as she 'fessed up about the abuse.

Knock-knock! It's J.T., back to finish the job. "I should have been done with you when you grabbed my throat," spit Vicky before J.T. smacked her into 2 o'clock and Nikki took him out with a fireplace poker. Considering Nikki killed her father with a lamp, that's good continuity people — and this time she wasn't even drinking.

■ It's not good continuity for GH's Maxie, who's always been close to her parents, to have only sister-in-law Nina and the guy who happened to be with Faison when he murdered Nathan as birthing coaches. She's got Felicia, Mac and Aunt Anna close by, but Maxie would rather have a total stranger with her when

she's stark naked popping out a baby? No.

Luckily, Carly is being Carly, refusing to be gaslighted by "signs" from Morgan even though Sonny doesn't believe her. "Grief can play tricks on your mind," downplayed Sonny. So can Nelle, who already gaslighted him once, so he should be paying closer attention.

**Griffin:** "What can I do for you?"

**Carly:** "I need you to tell me I'm not crazy."

We should all have doctors like that ("Your weight is perfect!").

Carly needs to lend Anna some of her strength. It makes no sense for this formerly strong WSB agent to be so tentative in the search for the son she forgot she had with Faison, or in her relationship with Finn. All that hemming and hawing ... Anna's been married five times (if you count ALL MY CHILDREN), had countless lovers, and is a grandmother. She should be "I am woman hear me roar-ing" her way through this relationship instead of lurking outside bars hoping Finn will notice her like a freshman girl at a high school dance. If Anna can't act as confidant with Finn as she does with Robert Scorpio, then she belongs with Scorpio — together they can find and vanquish Henrik. Talk about rewriting history...

■ Hey. It's only my opinion.

# Spring



# fever

The **inside scoop** on what will happen on **every show** this May.

## GENERAL HOSPITAL

*"It is going to be a tumultuous May," says Co-Head Writer Chris Van Etten. "If you like big romance and big shake-ups, well, there's no place better than Port Charles." Co-Head Writer Shelly Altman breaks down the specifics.*

**The Nurses' Ball:** "There will be music and dancing and fun and drama. Several stories seem to come to a head at the Nurses' Ball as we get closer to a birth, a declaration of feelings, a big-time revelation and a life-threatening situation."

**Sam/Jason/Drew:** "This is a messy triangle that will continue to triangulate. Sam knows now that she doesn't have to make this grand decision [between the men], but she does have to review her future as co-owner and partner at Aurora." The issue of Drew's missing memories will be a factor. "Jason knows who he is. Sam is finding herself. Drew is the one who doesn't know who he is. His relationship with the new people in his life will inspire him to be a little more urgent about finding out who he is." On that front, "Andre finds himself in a position to potentially help Drew."

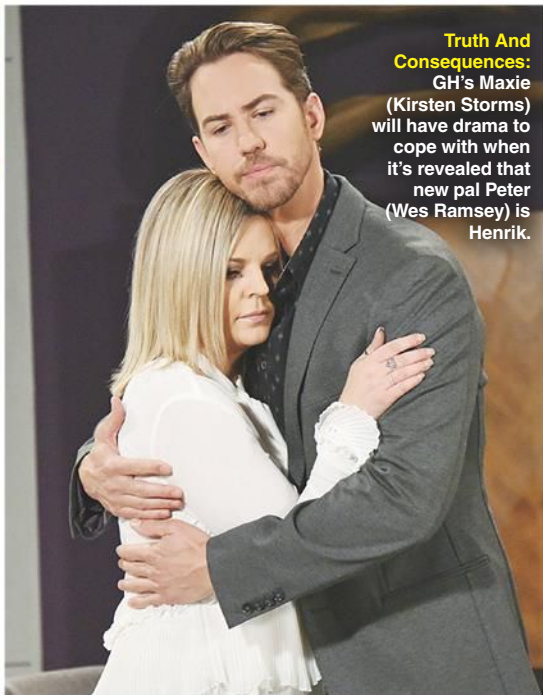
**Sonny/Carly/Nelle/Michael:** "Carly's partial responsibility for Mike's disappearance with Avery is an issue between them and the issues that Carly has been having surrounding memories and haun-

ings of Morgan only get worse." As for Alzheimer's-suffering Mike's odd mention of that field in Croton, "Something happened there long ago that Sonny thought was dead and buried. Mike's surprising memory of that incident brings back an unsettled piece of business in Sonny's past." And Nelle's gaslighting of Carly ain't over yet. "As she moves toward her due date, Nelle seems to be making inroads with Michael. But she doesn't feel that she has sealed her fate with Michael or completely gotten Carly out of the picture, so she has one more weapon in her arsenal."

**Liz/Franco:** "They are enjoying relative quiet while Franco puts together the fragmented pieces of his past and tries to make peace with that and move forward. There is still the question of their marriage. They are engaged and they need to take a look at when they might finally tie the knot."

**Anna/Finn/Alexis/Julian/Kim:** "One of those triangles will become two parallel lines instead in May. As one pair emerges out of a trio, the others will continue to do a dance of sorts as they figure out how they can reconcile their pasts and move toward a future with one or another of these attractive people."

**The Search For Henrik:** The secret that Peter is really Henrik "will come to a head in May," creating dramatic ripple effects



**Truth And Consequences:** GH's Maxie (Kirsten Storms) will have drama to cope with when it's revealed that new pal Peter (Wes Ramsey) is Henrik.

PHOTOS: XU JOHNSON/JPLI

for Anna, Jason, and, of course, Maxie, “who has been increasingly leaning on Peter for support and help. And the fact that Griffin knows, and has known for some time, the real identity of Henrik Faison will certainly affect a couple of his closest relationships.”

**Robert:** “After leaving Port Charles, he returns and takes center stage in a surprising way. His dramatic reappearance has a profound effect on a number of lives.”

**Nina/Valentin:** “Through Curtis’s [investigation], Nina will come across some evidence that forces her to question her feelings about Peter. Peter’s apparent recklessness as he makes more relationships and his web seems to spread puts Valentin in a precarious situation and he takes action to protect his own interests.”

**Ava/Griffin:** “Their relationship will be challenged in part because of her actions toward Mike and because of other events that will take place in May.”

**Lulu/Dante:** “The events that fall out at the Nurses’ Ball will once again force this couple to address some key issues between them. They will need to make some decisions about how — or if — they can handle them moving forward.”

**Jordan/Curtis:** “Jordan and Curtis will have a very eventful May. Curtis is inspired to surprise Jordan during the Nurses’ Ball.”

**Kiki/Dr. Bensch:** “Kiki is increasingly put in an extremely awkward position and forced to question Dr. Bensch’s actions and also her own. Kiki will also make a decision in May that will seriously impact her relationship with her mother.”

**Chase:** “He will cross with his more seasoned partner, Dante, and

there will be exploration of his relationship with his brother, who insists on being referred to as his half brother, Finn. We will find out another key fact about his own past.”

## BOLD AND BEAUTIFUL

*“As May leads us into summer, there will be an unforgettable wedding and serious summer romance,” teases Executive Producer/Head Writer Bradley Bell.*

**Bill/Ridge:** “May brings Dollar Bill back from his brush with death with a vengeance. Realizing that Steffy doesn’t want her mother to sit in prison for his attempted murder, Bill uses Taylor as a means to an end. He quickly gets Justin

on board and makes Wyatt and Steffy unwitting pawns in his newest scheme to deem Steffy his own. Ridge seems to be the





HOWARD WISE/JPI

**The Marrying Kind:** Liam (Scott Clifton) and Hope (Annika Noelle) decide to say, "I do" again on B&B.

to Liam and Steffy and his dangling the coveted spot as heir to Spencer Publications, get the better of the young Spencer?"

## YOUNG AND RESTLESS

*Executive Producer/Head Writer Mal Young promises, "Explosions in May!"*

**Jack:** "Jack learns the truth about his paternity in a very public and unpleasant way and there will be a lot of finger-pointing as to who is responsible for revealing the secret. Jack's dark side will emerge as he copes with the

devastating truth that he's not the man he thought he was, John Abbott's son."

**Victor/Nikki:** "Victor's health crisis tested the loyalty of Nikki and the entire Newman clan. As Victor recovers, his near-death experience will have profound impacts on not just Victor, but his entire family. Plus, both he and Nikki will be forced to reassess their future together."

**Kyle/Jack/Victor:** "Kyle has come back to town to figure out who he is, and in doing so, he will commit the ultimate betrayal against Jack by solidifying his alliance with Victor. Kyle feels estranged from his dad and his family and looks to reconnect with them, but knows he can also learn so much from a ruthless businessman like Victor. We will also see Kyle rebuild his personal life in Genoa City and show everyone that he's got a few tricks up his sleeve."

**Victoria/Nikki/Sharon/Phyllis:** "Victoria is attempting to come to terms with all that's happened to J.T., but when new evidence emerges about his fate, someone in the group of women has second thoughts

only one who sees through Bill's lies and manipulations. Of course, this causes more tension between the Forresters, Spencers and the Logans."

**Steffy/Liam/Hope:** "Steffy holds out hope that her and Liam's unborn daughter will ultimately bring them back together again. That is until she makes a stunning realization about Hope and Liam and their new relationship status. All bets are off when Steffy angrily confronts Hope about taking advantage of her situation. A situation, Hope reminds her, that she brought upon herself." Hope and Liam get engaged, and "as Ridge fights for his daughter, Brooke stands up for hers, giving her blessing to a Hope and Liam union, which of course puts her own relationship in jeopardy. When Taylor learns the news that her daughter, soon to deliver her first child, has been cast aside, she wastes no time in lashing out at Brooke, where the two archrivals revisit their decades-long history."

**Wyatt/Katie:** "Will these two lovers be able to continue to keep their romance a secret? Or will Bill's manipulation of Wyatt in regards



and the alliance between them begins to crack. Victor and Nick are determined to find J.T. to make him pay for what he did to Victoria, but, ironically, their determination may put their loved ones in peril."

**Devon/Hilary:** "Devon and Hilary are in for a roller-coaster ride of hormones and mixed emotions as she tries to get pregnant. Lily will find an ally in Neil in her quest to keep Devon and Hilary apart, but despite their interferences, Devon and Hilary's attraction will continue to grow, leading to a new and surprising chapter in their story."

**Nick/Sharon/Billy/Phyllis:** "Billy notices Phyllis and Nick's renewed bond, but will have his hands full picking up the pieces for the Abbott family after the fallout of Jack's paternity. Billy will step up in a big way and relish his new role in his family. Nick and Sharon will face a big decision about their future, but when Nick goes toe-to-toe with Victor, it may jeopardize everything."

**Abby/Arturo:** "Abby feels tremendous guilt for being the person to discover the secret of Jack's paternity. This, coupled with her sibling rivalry with Victoria, will lead Abby to turn to Arturo for some much-needed levity and perhaps even some romance — but how will her stepmom, Nikki, react to that?"

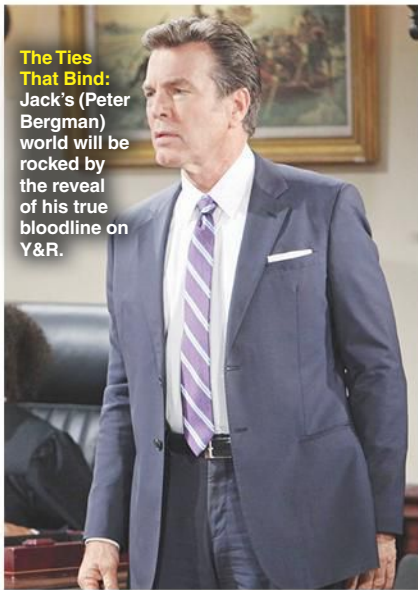
## DAYS OF OUR LIVES

*Head Writer Ron Carlvati previews what's ahead in Salem.*

**Marlena/John:** "After John rescues her, he is like, 'We have waited too long for this. I want to nail down our life here and I think it's time that we seal the deal and get married again.' They start making plans, and while it's not their first rodeo, their love story is such an important part of the fabric of Salem and of DAYS OF OUR LIVES. This is not a courthouse wedding, this is not a little wedding in the living room, this is going to be the real deal!

Essentially, we just want the audi-

**The Ties That Bind:** Jack's (Peter Bergman) world will be rocked by the reveal of his true bloodline on Y&R.



ence to enjoy the anticipation and enjoy John and Marlena making their wedding plans and we're building, of course, to a grand wedding that will be happening in the not-so-distant future."

**Steve/Kayla:** "A ray of hope develops that there might be this artificial technology to help Steve regain his eyesight — which exists in the real world, so we're not completely getting into sci-fi territory here! Kayla investigates and hits a snag when she finds out who has control of this technology and the company that owns it. In order to help Steve, Kayla may have to get down in the mud and do some things that she may not be too proud of."

**Chad/Abigail/Stefan:** "Abigail fights her way back out, only to learn about these alters. While we have talked about the challenge for Abigail here, the challenge for Chad is that his world has been rocked and he is struggling to cope with what Stefan has done to her and love her through this. As Abigail's pieces





**Romance Report:** John (Drake Hogestyn) and Marlena (Deidre Hall) happily plan their future on *DAYS*.

are coming back together, hopefully then these two can put the pieces of their relationship back together.”

**Gabi:** “When the truth finally comes out that Gabi is not guilty of Andre’s murder, her conviction is overturned and she’s set to be released, but there is an incident that occurs at the prison that puts a little damper on her happy ending for the moment.”

**Theresa/Chloe:** “Chloe and Theresa become unlikely allies in the attempt to get out of Mexico. They start to make a plan to free themselves from this whole situation, and when they’re trying to execute this plan, a familiar face pops up that kind of throws a monkey wrench into the whole thing. You kind of wonder, is this their savior or captor? Lucas meanwhile, smells a rat and hires Paul and John to find Chloe.”

**Brady/Eve:** “We worked hard to have Brady fight his way back to Eve and they

get engaged again. So what does he do when her sister ultimately returns? Will he honor his commitment to Eve or is he going to drop everything and go back to Theresa?”

**Kate/Vivian:** “Kate knows that Vivian is up to something and she is determined to figure out what it is. Vivian has her master plan to bring down Titan and doesn’t want anyone getting in the way of that. We’re setting the stage for those two women to really go at it directly, and there’s no Marlena to try to break it up.”

**Sonny/Leo:** “Leo and Vivian’s manipulations will get Sonny to take the steps that they need him to do in order for the grand plan to work and for them to bring down the company.”

**Will:** “Adrienne is intrigued by the drugs that Rolf administered to bring someone back from the brink of death. Whatever this drug is could save a lot of people’s lives. If Will can find this drug,

what consequences does it have for him? He’s on the trail of a story, but is really on the trail of his own memory.”

**Ciara/Tripp:** “They are at a place where they’re ready to take their relationship to the next level. We know she was raped by Chase and it was a horrendous, horrible thing, and she has never really had a serious relationship with anyone since then. There’s a lot to kind of unpack there, and there are all kinds of issues that have to be dealt with and will certainly complicate their relationship.”

**Eli/Lani:** “He wants to be there for her and he wants to be involved in her pregnancy because that’s his child. But they’re not a couple, so there are some negotiations that have to happen between them. It’s interesting to see if something will grow romantically out of their coming together through her pregnancy.” □





ON NEWSSTANDS NOW



# A New

Annika  
Noelle  
Reached  
For The  
Stars—And  
Grabbed  
B&B

By Tom Stacy

(Hope  
Logan)

# Hope

Call it fate or destiny, but Annika Noelle always knew she wanted to be an actress. “It’s been a part of my life since I was in preschool,” says the daytime newcomer. “My first role ever was a three-toed sloth in *The Great Kapok Tree*. Since then, acting has always been in my life, and in high school, I made the decision to pursue it as a career. I grew up a cinephile on old classic Hollywood films like *Singin’ in the Rain* and *Once Upon a Time in the West*. I loved those big, beautiful, colorful features — and that’s why I went into dancing, singing and acting, so I could be a triple threat in case musical theater ever came back to movies, which it did!”

When East Coast-based Noelle announced her intention to move to L.A. to follow her dream, her parents were wary but encouraging. “Their main concern was, ‘Will I be able to provide for myself?’” she explains. “I knew that was the risk going into it and they were incredibly supportive of it.” Her first step? Apply to school. “I applied to 10 theater schools, and it’s a really hard process because not only do you have to get accepted into the school, you also have to get accepted into the theater school.” Noelle chose UCLA’s prestigious program. “I worked my way through student films and extra work because I didn’t have any connections in L.A.,” she relays. “It took eight years to get where I am, and I’m so grateful for all of the opportunities I’ve had. It’s even harder now with the invention of the Internet. Not only are you competing against everyone in town, you’re competing against everyone in the world. Anyone can self-tape and send in auditions now, so it’s definitely tough.”

While making the rounds on the audition circuit, “I did paralegal

## Just The Facts

**Birthday:** December 24

**Beantown Counter:** “I grew up in the suburbs of Boston and I love it. I miss that town dearly. I miss the seasons, and I’ve also toned down my Boston sports fanaticism. Being away from the mother ship has calmed me — a little!”

**The Family Unit:** Parents William and Teri and younger sister Krista. “My sister is loads of fun. I was the theater geek and she was in the sorority and varsity sports teams. We look and sound alike, but she’s way taller than me — and everyone says I’m tall.”

**Close Your Eyes:** “I avoid watching myself [on the show] because I am my harshest critic. I see the faults or a line I didn’t enunciate well, and I’ve been learning what HD cameras do for a face.”

**Beau Regard:** Noelle’s boyfriend, Zach Fisher, “owns a recording studio, Big Bad Sound. He’s a recording engineer. It’s still new, but we have fun. I would never imagine myself to be dating a musician, but I am!”

**Do I Know You?** Though she hasn’t been recognized yet, “I was talking to Courtney [Hope, Sally] and she was telling me, ‘The airport is probably where you’ll first get recognized.’”

**Follow Me:** On Instagram, she’s annikanoelle.

“Hope can be a little judgmental, but her heart is definitely in the right place.”



work. I was a bartender. I was a hostess. I think that’s pretty much it,” she chuckles. But then came a string of national commercials for GEICO, Dairy Queen and Infiniti, which paid the bills and allowed Noelle to focus on her vocation. “Here’s a hint: If I’m brunette, then it was from before I got this job,” she quips of her ad work. “It was actually somewhere I could flex my comedy wings,” she elaborates. “They really embraced me because I could improvise on set, given the circumstances. Doing GEICO, I essentially got to live out my fantasy of being able to play a princess. I actually got to work with real animals; I got to hold a bunny, there was a deer to my right and a bird to my left. I had to improvise and say my lines as this pandemonium unfolded. The birds are flying around me and the rabbit was running

where it shouldn’t. I’m still happy they’re running it!”

Her resumé grew with a role on the Emmy-winning web soap VENICE THE SERIES (ex-Sami, 2011-12), an appearance in 2014’s *Jersey Boys* and CHASING LIFE in 2015. B&B entered the mix last year. “I came in the room and there were 13 blondes and me and I thought, ‘Well, I’m not getting this one!’ But that actually freed me up because I didn’t expect anything. I already didn’t think the job was mine, so I just had fun.”

Noelle quickly got a clue that the role she was trying for was something big. “I went in totally cold,” she states. “I believed I was auditioning for a girl named Jennifer. Now, my mom watched GENERAL HOSPITAL and ALL MY CHILDREN when I was growing up, so I was familiar with the genre. However, the specifics of Hope and Liam weren’t known to me then, but as I started getting further down the line in the auditions, I did my digging and found out who this character could be. I felt like a CSI detective: ‘Deacon is my real dad. Ridge helped raise me and mom has been with this person and this person.’ It was a great mystery to solve.”

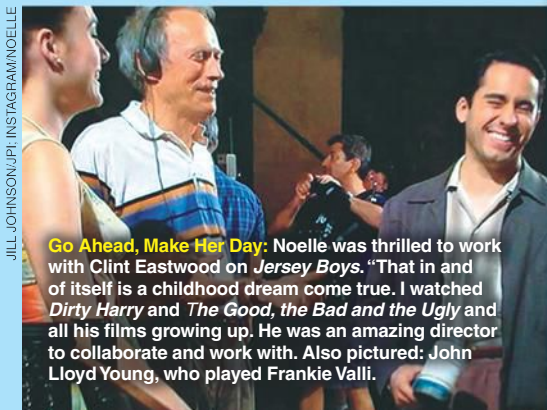
Her jitters kicked in as she moved on in the process, Noelle confesses. “It began getting stressful when you hear you’re

## Did You Know?

- “I’m a Steffy girl! Steffy is ‘ride or die’ and I would want to hang out with Steffy. She’s not as uptight as Hope and she likes to let loose.”
- Her cat, The Burrito Kitty Man, has his own Instagram page.
- She has jumped out of planes in real life.



**The Music Man:** Noelle brought real-life beau Zach Fisher to the B&B 31st anniversary party in March at West Hollywood's trendy Ysabel.



**Go Ahead, Make Her Day:** Noelle was thrilled to work with Clint Eastwood on *Jersey Boys*. "That in and of itself is a childhood dream come true. I watched *Dirty Harry* and *The Good, the Bad and the Ugly* and all his films growing up. He was an amazing director to collaborate and work with. Also pictured: John Lloyd Young, who played Frankie Valli.

going to read for Brad Bell [executive producer/head writer] on multiple occasions. But finally I was like, 'You know what, nerves? You aren't getting the best of me today!' I went in, had fun and I think that's what came through."

Four months into her new role, Noelle has adjusted well to life in soaps, with help from her welcoming co-stars. "Scott [Clifton, Liam] and I felt that it was important for us to meet each other's significant others, so we actually went on a double date together so we could talk and get to know each other," she shares. "He's someone I've really been enjoying getting to know. [Katherine] Kelly [Lang, Brooke] and I have a brunch date coming up soon. I was jealous of Ashleigh [Brewer, ex-Ivy] and Courtney [Hope, Sally] because when they first came on the show — they were like immediately traveling to Australia and Monte Carlo — and they told me those were great bonding experiences. I'm hoping to be able to travel with the cast and the crew and get to know each other in that way. I was so jealous of Jacqueline [MacInnes Wood, Steffy] getting to zip-line on the show!"

## The Force Is With Her

■ The actress is well aware of the similarity of her name and that of Anakin Skywalker of *Star Wars* film fame. "Did you know Annika is an anagram of Anakin?" she says. "You can take the letters of my name and rearrange it and it's Anakin. I love *Star Wars*. I dressed up as Darth Vader for Halloween a couple of years. Word of warning: It's a really bad trick-or-treating outfit because you can't see anything! I tripped over my cape and fell down a bunch because I couldn't see anything." The true origin of her name, however, "Is a whole lot of Europe. Annika was a Swedish/German kind of name that my parents loved and they thought it was unique. Noelle [her middle name] was because I was born on Christmas Eve, so they could honor the French heritage with that, as well."

Noelle says she's having fun discovering the ins and outs of her alter ego. "Hope can be a little judgmental, but her heart is definitely in the right place, and I love that about her," she observes. "There are some things coming up where you'll really get to see different aspects of Hope's personality. As unexpected circumstances arise, you're going to see her respond in ways that I think will be refreshing and enjoyable for the viewers. I'm in the groove now!" □

# Union Station

May was a popular month to marry on *ALL MY CHILDREN*, as these classic duos prove.



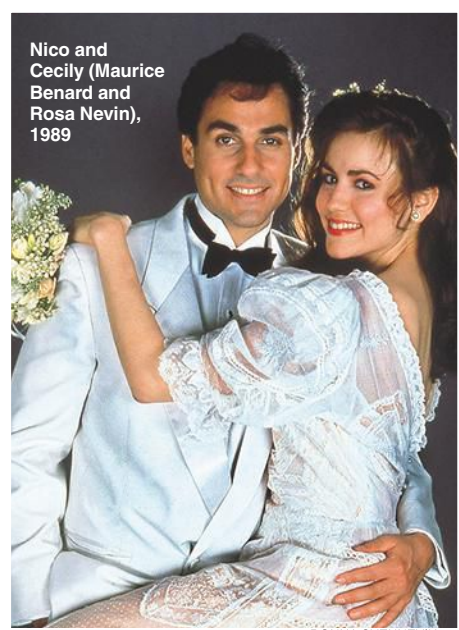
Jeff and Mary (Charles Frank and Susan Blanchard), 1972

ABC



Charles and Mona (Hugh Franklin and Frances Heflin), 1980

ANN LIMONGELLO/ABC VIA GETTY IMAGES

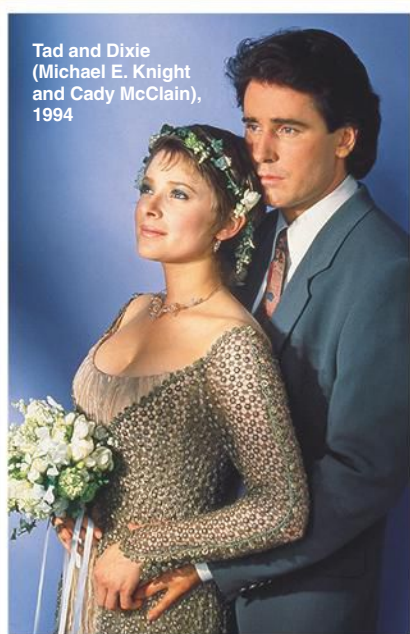


Nico and Cecily (Maurice Benard and Rosa Nevin), 1989

DONNA SVENNEVIK



Tad and Dixie  
(Michael E. Knight  
and Cady McClain),  
1994

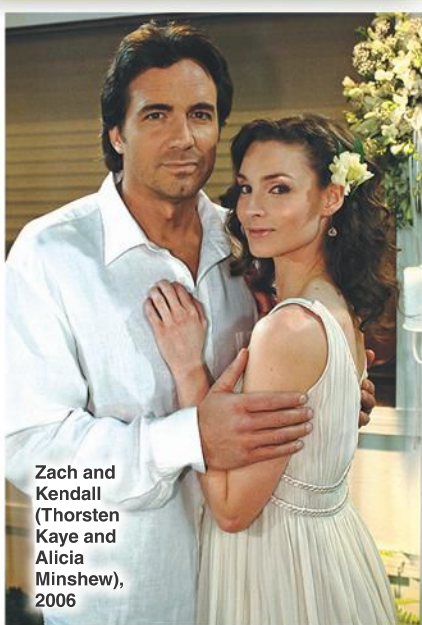


ABC



Jack and  
Erica (Walt  
Willey and  
Susan  
Lucci), 2005

STEVE FENN/ABC



Zach and  
Kendall  
(Thorsten  
Kaye and  
Alicia  
Minshew),  
2006

PHOTOS: DONNA SVENNEVIK/ABC



Jesse and  
Angie (Darnell  
Williams  
and Debbi  
Morgan), 2008

# Q roundup

## What do your co-st

### Melissa Ordway (Abby, Y&R)

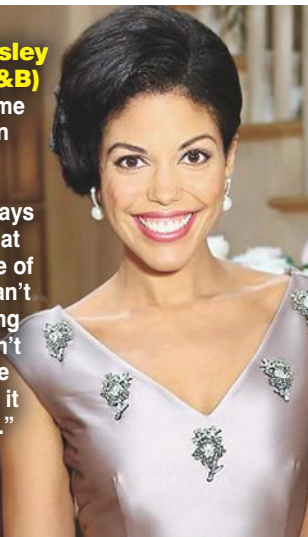
"How happy I am to be at work. I'm always so excited to be there. Eileen [Davidson, Ashley] teases me about still being a superfan of the show."

PAUL ARCHULETA/GETTY IMAGES



### Karla Mosley (Maya, B&B)

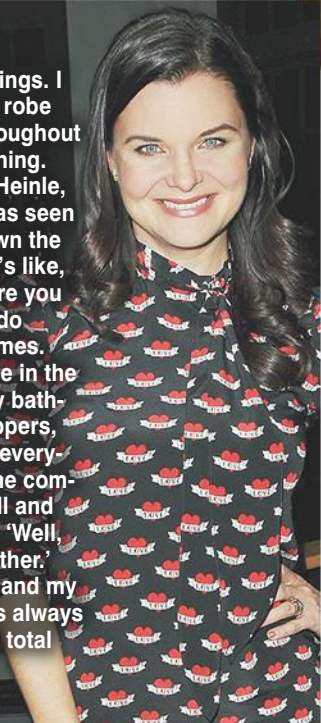
"They call me 'The Human Jukebox', because if someone says anything that reminds me of a song, I can't help but sing it, and I don't even realize I'm singing it sometimes."



PHOTOS: HOWARD WISE/JPI

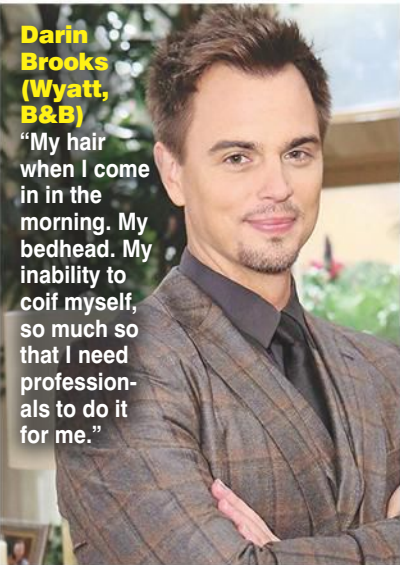
### Heather Tom (Katie, B&B)

"Oh, a couple things. I basically wear a robe and slippers throughout most of the morning. In fact, Amelia [Heinle, Victoria, Y&R] has seen me shuffling down the hallway and she's like, 'Heather, what are you wearing?' and I do realize it sometimes. I've actually gone in the parking lot in my bathrobe and my slippers, too. I shuffle so everybody can hear me coming down the hall and they always say, 'Well, here comes Heather.' So there is that, and my dressing room is always a disaster, just a total disaster."



### Darin Brooks (Wyatt, B&B)

"My hair when I come in in the morning. My bedhead. My inability to coil myself, so much so that I need professionals to do it for me."



# ars tease you about?



**Jacob Young (Rick, B&B)**

"Thorsten [Kaye, Ridge] is always the one who teases. If I do something good, there's always a negative connotation from him. He loves to do that, but I'm used to it."



**Hayley Erin (Kiki, GH)**

"I love grungy clothes and I tend to wear pants with holes with them and band T-shirts and stuff like that, and I am not a very sharp dresser [laughs]. I am always teased for showing up in ripped jeans and I cannot tell you how many times I have been told, 'Did you know there's a hole in your pants?'"

STEVEN BERGMAN



**Marci Miller (Abigail, DAYS et al)**

"They like to tease me about my clothes because I do dress outside of the norm for that place. I like old clothes and I like these dresses that are from the '70s. They're odd."

JILL JOHNSON/JPI



**Cait Fairbanks (Tessa, Y&R)**

"My neuroses. I'm always chatting about something I'm anxious about. Honestly, there's a lot to make fun of. I'm a total mess."

The Young and the Restless

and the Restless

JILL JOHNSON/JPI

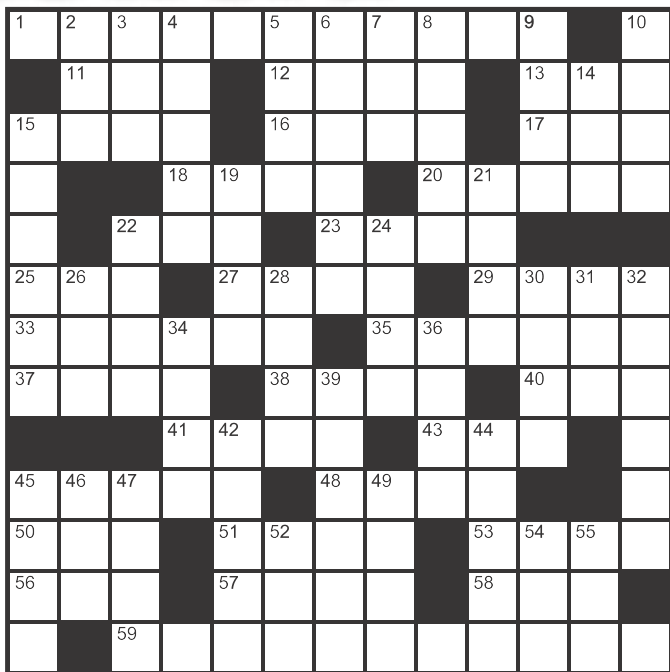
# crossword

BY DONNA HOKE

## Y&R'S VICTORIA, VICTORIA

### ACROSS

1. VICTORIA WAS ARRESTED AT HER 2010 WEDDING TO HIM (two words)
11. Topsy person's highway offense, for short
12. Bottomless
13. GH nurse
15. VICTORIA'S BROTHER VIA VICTOR
16. GH Nurse Logan of the '80s
17. Grassland
18. Robin's daughter (GH)
20. VICTORIA'S BROTHER VIA NIKKI
22. Biochemistry abbr.
23. One-time Kelly's owner (GH)
25. West of *My Little Chickadee*
27. Country addresses, for short
29. \_\_\_ de force
33. WITH 35 ACROSS, VICTORIA'S PORTRAYER
35. SEE 33 ACROSS
37. Lymph \_\_\_
38. "Terrible" czar
40. French Mrs. (abbr.)
41. Eye opener?
43. 180 Degrees from SSW
45. \_\_\_ part (performs on a soap, two words)
48. Trendy spiced tea
50. Halloween cry
51. "What's gotten \_\_\_ you?"



53. 22 DOWN, KATIE AND JOHNNY, TO VICTORIA
56. AS THE WORLD TURNS role for Don Hastings
57. Modernists, informally
58. VICTORIA'S LATE GODMOTHER
59. WITH 15 DOWN, WHERE VICTORIA WORKS

### DOWN

2. \_\_\_ Amin
3. Director Jean-\_\_\_ Godard
4. Compare
5. VICTORIA'S LATE BROTHER
6. GH's Maurice (Sonny)
7. DAYS role for Robert Scott Wilson
8. Opinion pieces

9. Starbucks cup size
10. VICTORIA'S FIRST HUSBAND
14. "Give \_\_\_ break!" (two words)
15. VICTORIA'S FAMILY NAME
19. Parisian spouse
21. Abominable Snowman
22. VICTORIA'S SON WITH J. T.
24. Department of Labor arm; abbr.
26. Latin lover's word
28. \_\_\_ accompli
30. "Fool me twice, shame \_\_\_"
31. German city on the Danube
32. SCOTT WHO PLAYED 10 DOWN

# sudoku

■ Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9. You can't change the digits already provided in the grid; you have to work around them.

5	2				3		8	
9		8		5	1		6	
						2		
2	5		1	4				
			5		8			
				2	6		4	3
		5						
	1		3	9		6		7
	3		8				5	9

## ANSWERS FROM LAST ISSUE

- 34. Sonny's new guy and others (DAYS)
- 36. Sicilian city
- 39. VICTORIA'S FATHER
- 42. WHAT VICTORIA WILL SOMETIMES DO IN HER SPARE TIME
- 44. VICTORIA'S MOTHER
- 45. VICTORIA'S SISTER
- 46. VICTORIA'S RECENT POSITION AT 59 ACROSS
- 47. Soliloquy start (two words)
- 49. GH setting; abbr.
- 52. Born, in bios
- 54. In a second, in text speak
- 55. Blonde's secret, maybe

D	A	V	I	D	S	O	N			G	M	C
E	L	I			E	R	I	C		E	V	A
I	A	N		M	A	R	C	I		R	P	M
D		I	I	I			K	I	K	I		R
R	M	N		L	O	I	S		O	N	B	Y
E	E	G		L	E	N		E	L	G	I	N
	T			B	E	R	G	M	A	N		L
M	O	W	E	R		L	O	S		O	L	D
C	O	R	A		W	E	S	T		L	Y	E
C		I	N	R	I		O	D	D			I
O	M	G		G	R	A	H	N		P	A	M
O	O	H		S	E	G	A			A	D	O
K	A	T			R	E	Y	N	O	L	D	S

**BEHIND the  
SCENES!**

# Scene & Heard

## LADIES' MAN

**Tristan Rogers** enjoyed his reintroduction to the GH landscape as Scorpio, thanks in no small part to scene partners **Finola Hughes** (Anna) and **Brooklyn Rae Silzer** (Emma). Working with Hughes "is always a pleasure," he praises. "We are like a couple of comfortable shoes. She is generally prepared for what I'm going to do and I am totally into what she's doing, so it's not a case of, 'We have to get used to each other.' We know each other. We've been working together off and on for 30 years. It's just always comfortable, always easy." And he is very impressed with on-screen granddaughter Silzer. "She's as sharp as a tack, no question about it. She comes on to the set

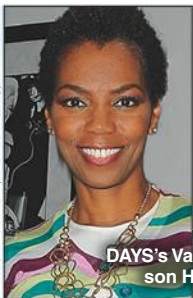


GH's Tristan is impressed with Brooklyn.

XI JOHNSON/JPI

very carefully prepared. It's not unlike what it was when **Kimberly [McCullough, Robin]** first started. Kimberly would come on to the set fully prepared — and Finola and I weren't always completely prepared! We had our own way of doing things and Kimberly fit right in with that. It didn't throw her in the slightest that we got off script. Brooklyn is cut from the same cloth. She comes in, knows her character, understands Grandma and Grandpa, and just slides right in with us."

JILL JOHNSON/JPI; INSTAGRAM/WILLIAMS



DAYS's Vanessa was proud of son Haile's TV debut.



## MAMA'S BOY

DAYS's **Vanessa Williams** (Valerie) had a very special reason for enjoying shooting season 2 of Freeform's **FAMOUS IN LOVE**, where she plays Ida. "I'm thrilled beyond belief because my 14-year-old son got to work on the show," she reports. "He did two consecutive episodes, which was such a blast! His name is **Haile Wiseman** and there's a storyline that **Keith Powers**'s

character, Jordan, does where he is dating a woman who runs the youth center and my son Haile is featured as one of the kids in the youth center. It was pretty darn amazing! My kid's first job in the industry: a two-episode arc on a show his mama's on! It was just pretty heavy **stuff** and he was really good and I was excited about that and proud. I was extra-nervous when he went in for his meeting and I was trying to be cool and he was so cool and sure of himself. He really had to carry his own weight and he was so good and everyone was really happy. It was just a brilliant blessing that came unexpected and unannounced. It was just great."

## TAKING THE PLUNGE

**Elizabeth Hendrickson** (ex-Chloe, Y&R) had a memorable time at the 2015 Daytime Emmys. “I don’t think anyone got this on camera, but after the show, I got behind the gift bag table and I started handing out gift bags as everyone was leaving,” chuckles the actress. “I was telling everyone, ‘Thank you for coming to the Daytime Emmys,’ and no one had any idea who I was.” There was a reason why Hendrickson performed such a non-star duty. “This was after I fell,” she sighs. “I had a long dress on and this was when they held the Emmys on the lot of Warner Bros. Studios. There were these Porta-Potties outside that had four steps, and as I was coming out of a Porta-Potty, I fell down the stairs just as one of the trams that was shuttling people around came by. I tumbled down the stairs right in front of them, so I thought, ‘Well, I just better hand out gift bags because this is by far the most embarrassing night of my life.’”



Elizabeth’s dress length caused her problems when she represented Y&R at the Emmys in 2015.

JILL JOHNSON/UPI

## THESE FRIENDS OF MINE

**Pierson Fodé** (Thomas) was thrilled to come back to B&B and work with his real-life pal and on-screen leading lady **Courtney Hope** (Sally) again. “I would have been so disappointed and frustrated if I had come back and not have worked with her,” he says. “To be honest, if I were in Thomas’s shoes and the love of my life took a shot at the guy that I hated the most, and that she hated just as much, I’d think it would be kind of hot [laughs]. Thomas and I feel the same way, like, ‘What a badass she



Pierson was thrilled to reconnect with Courtney on B&B.

NICK SINED/UPI

is!’” Fodé has also kept in touch with buddy **Rome Flynn** (ex-Zende), and couldn’t be more thrilled about his pal landing a plum role on **HOW TO GET AWAY WITH MURDER**. “I knew he was up for it, but couldn’t really say anything about it,” Fodé divulges. “We share the same representation, as well, so we always get a chance to see each other and make fun of each other whenever we can, and make sure that we’re staying humble. There’s a lot of good stuff happening with everybody right now. I couldn’t be more excited.”

# picture

## this

Y&R'S VICTORIA'S  
LIFE IN PHOTOS



**1991** Victoria, born in 1982, was the product of an affair between tycoon Victor Newman and Nikki Reed, a stripper. In 1991, when Victoria (Heather Tom) returned home from a Swiss boarding school, she was saddened that her parents were married to other partners (Victor to Ashley, Nikki to Jack).

KENNETH BANK



GENE ARIAS, KENNETH BANK

**1993** Victoria flipped for Cole Howard (J. Eddie Peck), the new stablehand at the Newman ranch. They had a quickie ceremony in Vegas and after consummating their union, a horrified Victor revealed that Cole was his son. The marriage was annulled but they rewed after learning Victor wasn't Cole's dad after all.

**1992** Still a minor, Victoria eloped with 20-something Ryan McNeil (Scott Reeves), whom she met while working at Newman Enterprises, but marital woes soon followed because of her sexual hang-ups. They divorced the following year.



**1998** Victoria battled Ashley (Eileen Davidson) for Cole's affections but lost. Victoria waited until their divorce was final before telling Cole that she was pregnant. Their daughter, Eve, died shortly after birth.



JOHN PASCAL/AP

**2000** Victoria became the obsession of a dangerous secret admirer who turned out to be Gary Dawson (Ricky Paull Goldin, far l., with Doug Davidson, Paul), the man she was dating! He went to prison for kidnapping her.

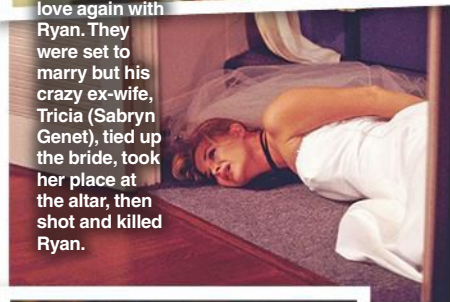
MIKE GUASTELLA/UP



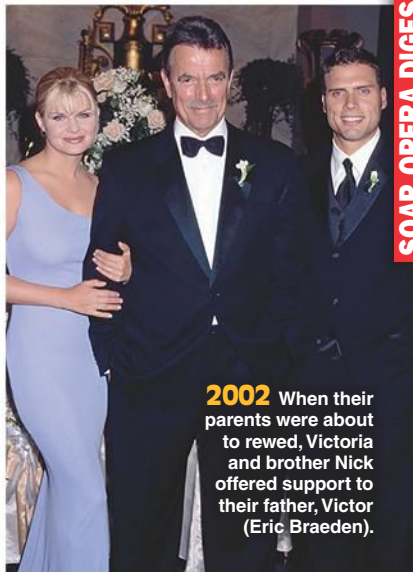
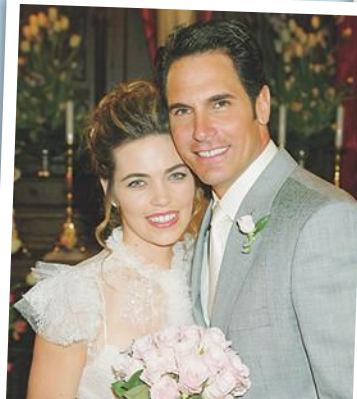


**2001**

Victoria found love again with Ryan. They were set to marry but his crazy ex-wife, Tricia (Sabryn Genet), tied up the bride, took her place at the altar, then shot and killed Ryan.



JESSE GRANT/JPI



PHOTOS: AARON MONTGOMERY/JPI

JOHN PASCAL/JPI

**2002** When their parents were about to rewed, Victoria and brother Nick offered support to their father, Victor (Eric Braeden).

**2003** After a disastrous liaison with Diego Guittierez, Victoria became involved with legal eagle Michael Baldwin (Christian J. LeBlanc), but she became so distraught over her father's illegal business tactics that she left town again.



**2005** Jack (Peter Bergman) traveled to Italy, where Victoria (Amelia Heinle) was teaching art, and offered her the CEO position at Jabot. She declined but returned to Genoa City.

**2006** Victoria walked down the aisle with Brad Carlton (Don Diamont), even though he was in love with Sharon.



**2008** Victoria hooked up with J.T. Hellstrom (Thad Luckinbill) and became pregnant but she was left in a coma after suffering a head injury. Baby boy Reed was delivered by C-section. When Victoria woke up, she tied the knot with J.T.

**2008** Victoria disapproved when Victor started wooing, then became engaged to, her friend Sabrina (Raya Meddine). Before the wedding, Victoria finally accepted the relationship.



**2009** Victoria and J.T. drifted apart; her romp with bad boy Deacon Sharpe (Sean Kanan) destroyed her marriage.

SEAN SMITH/JPI

**2010** Victoria fell in love with Billy Abbott (Billy Miller), who her father despised. Victor tried to stop their wedding by having his daughter arrested but vows were hurriedly exchanged as she was carted off to jail.



**2012** A messed-up Billy left Victoria. During their time apart, he impregnated Chelsea (Melissa Claire Egan). Victoria forgave Billy and adopted his infant son, Johnny.



SEAN SMITH/JPI

**2014** Victoria gave birth in a parking lot to Katie, assisted by Billy (Burgess Jenkins, r.) and Dr. Stitch Rayburn (Sean Carrigan). Both men were the possible fathers, and even though Billy was proven to be the baby daddy, he and Victoria still went their separate ways.



**2016** Billy (Jason Thompson) and Victoria reconciled and she accepted his proposal. However, when she discovered that he was plotting against Newman, she dumped him.

SEAN SMITH/JPI



CHRIS D./JPI

**2017** Victoria, Billy and Cane (Daniel Goddard) worked together at her cosmetics company, Brash & Sassy, but Victor had to bail out the company after it almost went bankrupt.

HOWARD WISE/JPI



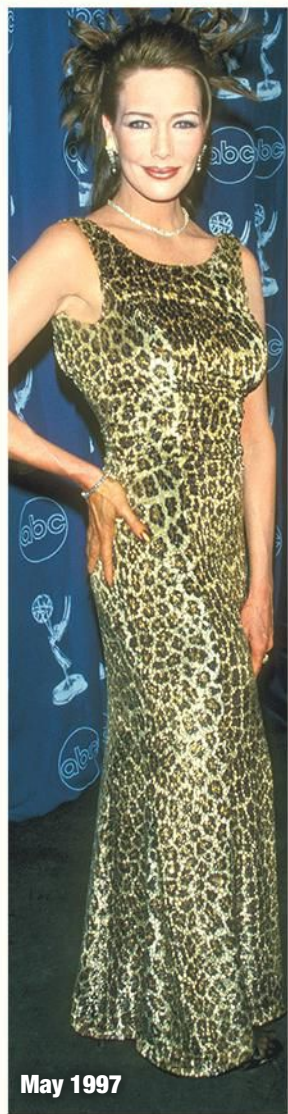
**2018** When Victoria's former stepmother, Ashley, joined Newman, the women immediately clashed over office politics.



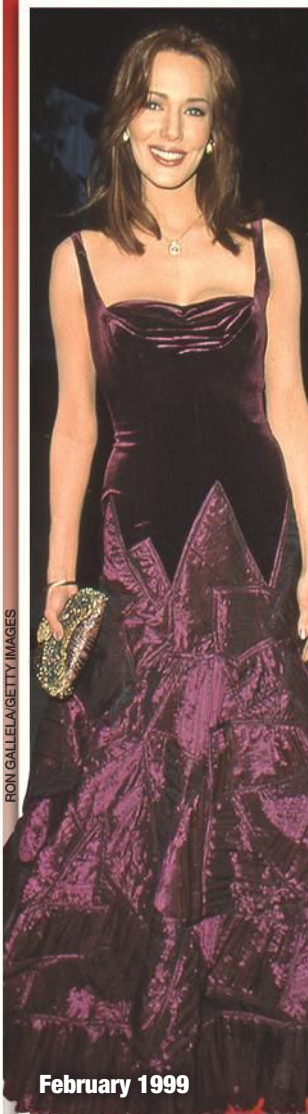
**2018** J.T. returned and reunited with Victoria but became abusive. When he attacked Victoria, Nikki (Melody Thomas Scott, far r.) accidentally killed him. He was secretly buried in Chancellor Park by (from l.) Phyllis (Gina Tognoni), Victoria, Sharon (Sharon Case) and Nikki.

PHOTOS: HOWARD WISE/JPI





May 1997



February 1999

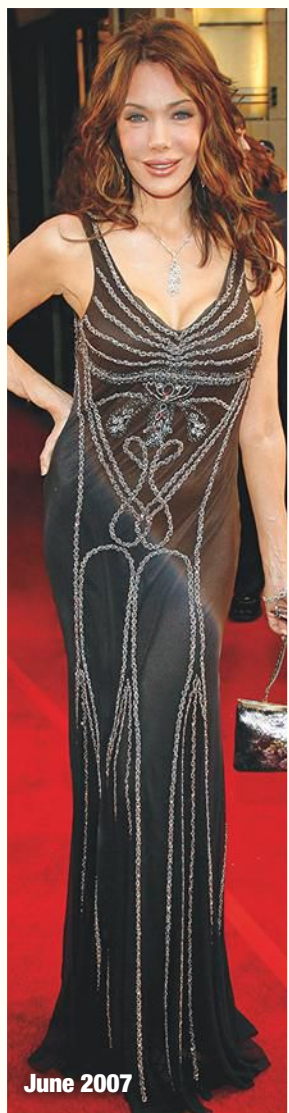


April 2006

KATHY HUTCHINS/HUTCHINS PHOTO AGENCY/JILL JOHNSON/PI

RON GALLELA/GETTY IMAGES

# RED CARPET



June 2007



August 2009



March 2012

# Rewind

Memorable looks  
of B&B's **Hunter**  
**Tylo** (Taylor)

# WHAT'S IN/ WHAT'S OUT

Digest takes a closer look at *what's trending* — and *what's fallen out of fashion* — on each of the soaps.



## BOLD AND BEAUTIFUL

**What's In: Forrester Creations**  
**What's Out: Spectra Fashions**

FC has undergone a creative renaissance as of late with the return of Thorne, who studied design while abroad and was a covert hit in Paris with his Aly line. Then, L.A.'s premier fashion house revived its Hope For The Future line, with Hope working alongside Liam to ensure that the proceeds benefit charitable organizations. While Forrester is hotter than ever, poor Spectra Fashions, not so much. Last year, Sally Spectra, a spitfire just like her namesake, went to great lengths to make a name for her family's long-defunct fashion house, with help from Aunt Shirley, little sis Coco



**Wardrobe Malfunction:** One day they were in, now Sally (Courtney Hope, l.) and Shirley (Patrika Darbo) are out.

and Spectra loyalists Darlita and Saul II. But the gang's time in the storyline sun has most **definitely burned out**, with the main players taken off contract and/or quietly sidelined. While the company is now kaput (again), at least Sally and Thomas's love story rose from Spectra's ashes.

## What's In: Taylor's Surprise Return

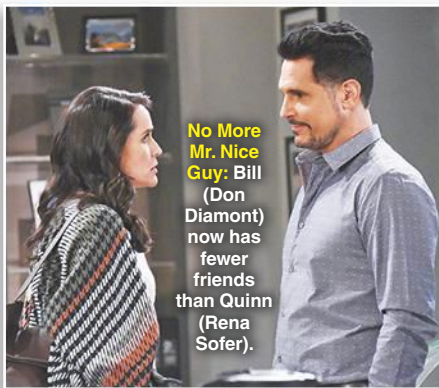
### What's Out: Sheila's Surprise Return

B&B pulled off a major jaw-dropper in 2017 when it sneaked Kimberlin Brown back into the studio to resume playing Sheila, the show's most notorious villainess. Sheila's comeback started out with a bang (literally, as she was accused of shooting at Quinn), but perhaps in part due to Brown's busy off-set schedule (she's running for political office in California), the character hasn't seen much action in recent months. No matter; the show pulled yet another stunning rabbit out of its hat with the reintroduction of Hunter Tylo as Taylor. Taylor, absent from L.A. since 2014, returned with a vengeance — specifically against Bill, who she shot as payback for all the distress he'd inflicted on her pregnant daughter, Steffy. Who says you can't go home again?

## What's In: Baddie Bill

### What's Out: Baddie Quinn

The *persona non grata* baton has passed from Quinn to Wyatt's other parent, Bill. Quinn had a good run, marked by such vixenish acts as shoving Ivy into the Seine, holding an amnesiac Liam hostage and pushing ex-husband Deacon off a cliff. But she was declawed via her genuine love for a good man, Eric, and is now living a relatively harmonious life as the latest Mrs. Forrester. Bill, on the other hand, found a way to provoke nearly every person on the canvas (to name just a few misdeeds, he ran Spectra out of business and detonated their building with Liam and Sally inside, lied that niece Caroline was dying so she could trap Thomas, threatened to disinherit his sons for not doing his bidding, and slept with his vulnerable daughter-in-law, Steffy), earning so much rancor that motives were a dime a dozen when he was shot and a who's who of suspects emerged. As Executive Producer/Head Writer Bradley Bell put it to *Digest*, "It's standing room only as far as who would want to shoot him." Now, it remains to be seen whether his brush with death will tame Bill's mean streak.



**No More Mr. Nice Guy:** Bill (Don Diamont) now has fewer friends than Quinn (Rena Sofer).

## What's In: Hope With Gumption

### What's Out: Hope As Pushover

Once upon a time, bad girl Steffy pulled out all the stops to steal Liam from goody-goody Hope, who clearly needed to sharpen her Machiavellian skills to hold on to her man. At one point, Hope was so concerned about what others thought of her that she developed an addiction to anti-anxiety meds. Her victim status was never more clear than when Bill trapped Hope in a gondola while Steffy wed Liam on a mountaintop. But Hope is a shrinking violet no more. With Liam and Steffy's union on the rocks, Hope has displayed enough chutzpah to make her own known-to-be-manipulative mama, Brooke, proud. In short order, we've seen Hope dissuade Liam from turning himself in to the cops for shooting his father; stand up to Bill, blasting his selfishness for creating the near-deadly scenario in the first place; and not only continually chastise Steffy, but make it clear to her that she's got her sights set on her hubby. Hope is no longer afraid to speak her mind — and, she doesn't care who hears it.

# DAYS OF OUR LIVES



## What's In: Steve's Sunglasses What's Out: Steve's Patch

Steve "Patch" Johnson has long been a tough guy with a heart of gold, and the patch on his eye (quite possibly the most iconic accessory in soap history) has always represented his adventurous, renegade side. Now, faced with blindness after John was forced to poison him by the ISA, Steve had to trade in his patch for a pair of prescription sunglasses — and we cried right alongside Steve and Kayla when it came off.

PHOTOS: X.J. JOHNSON/PI



**Eye Sore:** Kayla (Mary Beth Evans) and Steve (Stephen Nichols) said an emotional good-bye to his patch.

## What's In: "Horita" What's Out: "PaulSon"/"WilSon"

Will and Sonny's sweet, slow-burn love story culminated in a wedding in 2014, but when Will slept with Paul in 2015, their marriage was torn apart, and Sonny was heartbroken when Will was "murdered" a few months later. Paul and Sonny eventually got together and made it to the altar in 2017, but found out Will was alive before they got to the "I dos". In light of Will's miraculous resurrection, Sonny dumped Paul, but his amnesiac hubby wasn't jumping at the chance to reconcile ... and soon enough, Will and Paul began to fall for each other! So, at least for now, it's good-bye, "WilSon" and "PaulSon" and hello, "Horita"!

## What's In: Hard Truths What's Out: Drawn-Out Lies

Two big secrets recently came out in dramatic, surprising ways: Lani was forced to admit on the stand that she'd hit the sheets with Eli (and subsequently, that her unborn child is not JJ's), while bratty Claire revealed Rafe's one-night stand with Sami at his wedding to Hope. These secrets were mighty young by soap standards (both the Rafe/Sami tryst and Lani and Eli's night of passion took place in December) so clearly, getting to the fallout rather than making the audience wait for it is in vogue in Salem. Especially compared to, say, how long it took for Ava's murder to come out (well over a year!), the change in pace is pronounced.

## What's In: Alternate Personalities What's Out: Look-Alikes

Last year, doppelgängers were all the rage on DAYS, when Anjelica sicked Adrienne and Marlena look-alikes Bonnie and Hattie on Salem in a wacky plot to ruin Adrienne and claim Justin for herself. Anjelica died of a heart attack before her plot could be carried out and the doubles are gone now (Hattie's back in prison, Bonnie's on the lam). Their absence was quickly filled via another soap trope: alternate personalities! Abigail is the latest soap heroine to fracture as a result of dissociative identity disorder, giving way to "Gabby", who thinks she's Gabi and has the hots for Stefan, and "Dr. Laura", the gatekeeper personality inspired by her grandmother.



## What's In: Frenemies What's Out: Best Friends

Simple, happy friendships are hard to come by in Salem lately. Claire and Ciara used to be close, confiding in and leaning on each other, until Ciara returned to town with a major chip on her shoulder. Blaming Claire for ruining her chances with Theo, Ciara now revels in making Claire's life miserable, while Claire isn't totally innocent herself; she relishes pushing Ciara's buttons. Their rivalry recently intensified with the *Bella* magazine competition, where both young women fought for the top model spot. Meanwhile, Abigail and Gabi's friendship, which last year survived a love triangle with Chad, was recently blown out of the water when "Gabby" lied to the court that Gabi admitted to killing Andre.



**Liquid Courage:** Lucas (Bryan R. Dattilo, with Nadia Bjorlin as Chloe) is sticking with water these days.

## What's In: Sober Lucas What's Out: Drunk Lucas

When Ron Carlivati took over as head writer last year, one of his first moves was to give Lucas a story worthy of portrayer Bryan R. Dattilo's talents, one that saw Lucas fall off the wagon in spectacular fashion after Bonnie (disguised as Adrienne) unceremoniously dumped him. For months, Lucas tossed 'em back, spewed insults at anyone who reached out to help him and generally made a huge mess of his life. It wasn't until Will turned up alive and well that Sami gave Lucas some tough love and convinced him to get sober. Now, Lucas is out of rehab and back to his charming, booze-free self, romancing Chloe and being there for his family.

## What's In: Tony's Urn What's Out: The Amulet

DAYS loves its talismans and artifacts, and last year, the bad-luck amulet was all over the

DiMerases and Kiriakises. Nowadays, nobody can stop talking

about the urn carrying Tony's ashes, which Anna brought to town and was promptly used to murder Andre! We've likely seen the last of the silly amulet — it went out in a blaze of glory, used by Brady and Victor in an attempt to frame Eve for Deimos's murder — but that martini shaker-shaped urn is likely going to be a conversation piece for a while to come.



**Urn Notice:** Andre (Thaao Penghlis) was done in by the urn holding Anna's (Leann Hunley) beloved.



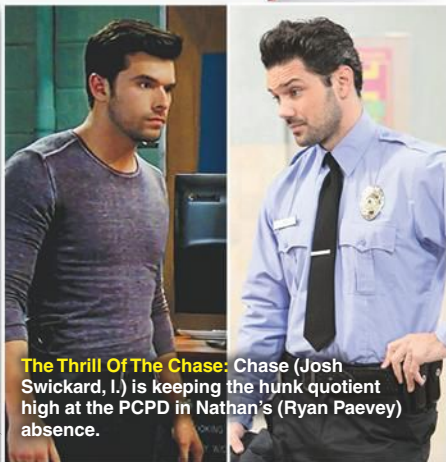
**What's Up, Docs?** Marlena (Deidre Hall, l.) did her best to counsel Abigail's alter Dr. Laura (Marci Miller).

# GENERAL HOSPITAL



## What's In: Hot Cop Chase What's Out: Hot Cop Nathan

When Ryan Paevey opted to exit after four years as hunky hero Nathan West, GH softened the blow of the fallen officer's three-hankie demise by tapping promising newbie Josh Swickard to join the PCPD force as Harrison Chase. He's by no means a carbon copy of Nathan; that was established straight away when he decorated his new workspace, formerly Nathan's, with a Boston Red Sox mug (Nathan rooted for the New York Yankees, the Red Sox's chief rival). But he's clearly a compassionate soul, like his predecessor — and also similar to Nathan, there are some family secrets lurking in his past; his relationship with half brother Finn is prickly for reasons yet to be discovered. No one can fill Nathan's shoes, but Chase is filling out his desk nicely.



ABC/HOWARD WISE/PI

**The Thrill Of The Chase:** Chase (Josh Swickard, l.) is keeping the hunk quotient high at the PCPD in Nathan's (Ryan Paevey) absence.

## What's In: Alzheimer's What's Out: Memory Mapping

The late-2017 explanation for how Drew ended up with Jason's memories borrowed heavily from sci-fi, as we learned that Andre had created a "memory mapping" program designed to help dementia sufferers retain their precious remembrances. On the other side of the believability spectrum, GH is now presenting an achingly accurate depiction of the ravages of Alzheimer's via the character of Mike, Sonny's father, whose disease is taking a heartbreaking toll not only on



him, but on the extended Corinthos clan. And while Drew's memory map is lurking out there and will undoubtedly drive future story, right now, Mike's memory loss is commanding the screen in all the right poignant ways.

**Mike Check:** Mike (Max Gail, far l.) and Michael (Chad Duell) are cherishing the time they have left.

## What's In: Aurora Media

### What's Out: Derek Wells Media

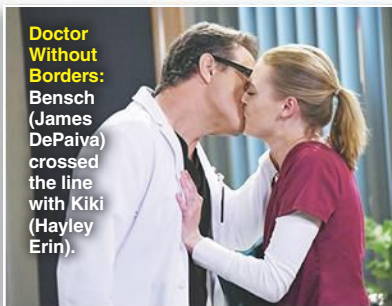
Sam and Jason-now-Drew's purchase of the conglomerate known as Derek Wells Media from her then-jailbound father, Julian, portended a major lifestyle change for the Morgans-now-Cains, who renamed their new endeavor Aurora to honor the dawn of a new life (one favoring corporate spreadsheets over mob shipments). Though Jason's crash through the ceiling of the Aurora launch party threw a major monkey wrench into that plan, Aurora has nonetheless become a storyline hotbed (e.g., Henrik Faison masquerading as COO Peter August and cozying up to *Crimson* employee Maxie) in a way its predecessor never quite was. Oddly enough, it's Julian who seems to have benefited most from the change; he chucked his business attire for jeans to become the proprietor of Charlie's Pub, and *his* embrace of a new/mafia-free life has had all sorts of unexpected benefits (we're looking at you, Dr. Kim).

## What's In: Dr. Bensch As Menace

### What's Out: Dr. Bensch As Mentor

James DePaiva debuted last summer as Dr. Bensch, a seemingly unobtrusive fella who did kind-doctorly things like diagnose Sam with an iron deficiency and encourage Kiki to pursue a career in medicine. But as the #metoo movement picked up steam in the real world, the doc began to wield his position of power over Kiki in a most unseemly way, officially crossing the line when he planted an unwanted kiss on his much-younger mentee. He responded to her rejection by accusing her of sending him mixed signals and continues to intimidate at the workplace. (You know who really dodged a bullet? Alexis!) The slow reveal of Bensch's ugly underbelly has served the story well, and Hayley Erin (Kiki) has been slaying her character's devastation and dismay over the behavior of someone she once respected and admired.

**Doctor Without Borders:** Bensch (James DePaiva) crossed the line with Kiki (Hayley Erin).



## What's In: Jason Hating Franco

### What's Out: Drew Hating Franco

When Jason returned in the form of Drew back in 2014, he was amnesiac — but his lack of memories didn't stop him from taking an instant dislike to Franco. His enmity deepened — and became far more personal — once his recollection of what Franco had done to Michael and Sam was restored. Over time, the men forged an uneasy truce for Jake's sake, and their relationship experienced a major thaw recently via their ordeal with Jim Harvey. Unfortunately for Franco (but much to the relief of many fans), this progress hasn't extended toward his standing with the real Jason. Not only did he try to kill Franco with his bare hands when he laid eyes on him after returning to town, but he would have left him to die in the earthquake had it not been for Sam and has made it perfectly plain to Liz that he would love nothing more than to see her fiancée six feet under.

**Corporate Intrigue:** Peter (Wes Ramsey) and Lulu (Emme Rylan) are staying busy at Aurora.



# YOUNG AND RESTLESS



## What's In: Nick Concealing Christian's Paternity

### What's Out: Concealing Christian's Paternity From Nick

**Christian Value:** Nick (Joshua Morrow, with Melody Thomas Scott, Nikki) is happy to stick with the status quo where Christian is concerned.



PHOTOS: HOWARD WISE/JPI

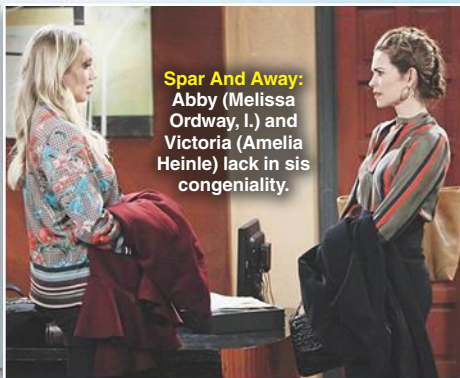
The epic conspiracy to keep Nick from discovering that he's not the biological father of Sage's son, Christian, stretched on for years. The subterfuge kicked off in 2015 when the real baby daddy, Adam, meddled with Sage's paternity test so Nick would be named the pop. Victor found out, but instead of apprising Nick of the lie, he used the explosive intel to keep Adam under his thumb. Adam confessed all to wife Chelsea, who then joined the cover-up, and when Sage and Adam both subsequently died, it seemed like the truth would stay buried (especially since Chelsea coupled up with Nick, but sat on the secret). But in 2018, Sharon caught on and blabbed all to Nick (over Phyllis's objections). His response surprised them both: He opted to continue concealing the truth about Christian and keep raising the boy as his own. So nowadays, the big goal is not to keep Nick from finding out who fathered Christian, but to keep Victor from finding out that Nick knows it's not him!

## What's In: Family Implosions

### What's Out: Hang-Tough Clans

Despite squabbles within their ranks, the Abbotts and Newmans were always quick to circle the wagons whenever someone or something threatened one of their own. Take, for example, how the sibling bond between Jack and Ashley became even stronger upon learning of their mother's Alzheimer's, or how Victor maintained loving but short leashes on his adult daughters, Victoria and Abby. However, that familial loyalty has been greatly lacking of late as Jack used Ashley's paternity against her, which drove her to accept a job with Jabot's competition, while Victor overtly favored Victoria over Abby at the Newman workplace (even turning a party honoring Abby into a love fest about Victoria), causing the once-close sisters to clash. Not that Victoria was immune; Victor hired Ashley, intentionally pitting her against Victoria, which ended with the latter being demoted at her father's company.

**Spar And Away:** Abby (Melissa Ordway, l.) and Victoria (Amelia Heinle) lack in sis congeniality.



## What's In: Returning Son Kyle

### What's Out: Returning Son Scott

Scott, the son of legacy character Lauren, entered the world in a memorable way (he was the victim of one of daytime's most popular baby-switch storylines, when Sheila swapped him out with a sickly newborn and claimed little Scotty as her own). But the character's potential was mostly untapped; he resided off camera for the majority of his life, save for Blair Redford's stint in the role from 2005-06. Last year, Scott came back to Genoa City in the form of Daniel Hall and seemed poised for big story, but despite chemistry tests with Sharon and Abby, we couldn't get a bead on the character (scant scenes with his mom didn't help) and he left with little fanfare in January. Returning son honors have now shifted to Kyle, Jack's kid with the late Diane, who popped up during the show's anniversary week in March and has slipped seamlessly into the roiling Abbott family drama.



**Look Who's Home:** Kyle (Michael Meador) is back in the family fold.

## What's In: Jack's True Paternity

### What's Out: Ashley's True Paternity

The secret that Ashley wasn't the biological daughter of John Abbott (she was the result of Dina's affair with Brent Davis) had been a ticking time bomb for over three decades — and it was detonated late last year when Dina innocently blabbed the truth in public. Jack insisted to his sister that she will always be an Abbott in his eyes, but that sentimental declaration went out the window when he decided to keep Ashley out of Jabot's CEO seat. To do that, Jack callously evoked a bylaw that only a blood Abbott could be in charge; Ashley was out. But in a jaw-dropping bit of irony, Dina then confessed to Abby that Jack is also a product of one of her many affairs, which makes him a non-Abbott, as well. Abby apprised her mama, but Ash is determined to spare her brother the pain of finding out about his heritage. Even with Jack in the dark, this twist has shaken up the Abbott clan but good.



**Secrets Are No Fun:** Jack (Peter Bergman) would be devastated to know what Dina (Marla Adams) has been hiding.

## What's In: Sane Sharon

### What's Out: Crazy Sharon

It wasn't too long ago that Sharon was a far cry from stable, as an unchecked bipolar condition caused hallucinations, shoplifting, reckless marriages, arson and paternity test-tampering. But Sharon seems to have left that complicated era in her rear-view mirror (staying on her meds was a good start) as she made a concerted effort to repair her tattered reputation. To get there, Sharon kept herself busy, very busy, with running Crimson Lights, taking college courses and volunteering at a crisis help line, but still finds time to be a devoted mom (her compassionate reaction to Mariah confessing her feelings for Tessa was heartwarming) and caring friend (dispensing supportive advice to Victoria). Before we knew it, Sharon's redemption was complete and even attracted her ex-husband, Nick's, attention, which makes a possible reconciliation something to root for.

# Whispered Past

DAYS's  
**Thaao  
Penghlis**  
(Andre)  
explored  
his Greek  
and  
Australian  
roots on a  
recent trip  
home

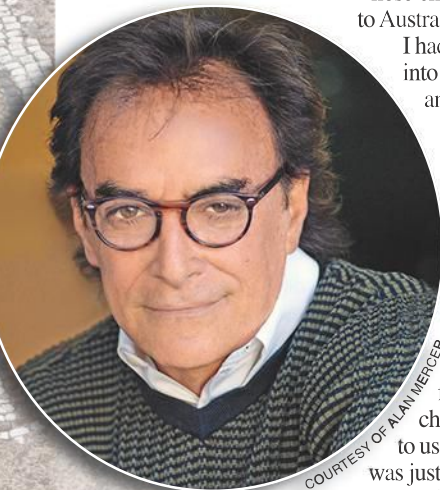
In 1453, The Byzantine–Ottoman Wars resulted in the fall of Constantinople. After the Ottoman conquest of Greece, many of its inhabitants fled the region to Venice and Florence, Italy. Those who survived that war brought their ancient culture with them and influenced the Renaissance world. The exodus of Greeks continued into the 20th century to the United States, Canada and Australia. But for those who remained, 350 years of Turkish occupation forever changed the Greek character. Its true identity became hidden, camouflaged in order to survive a brutal regime. They kept their passions alive, their rage to themselves, but most importantly, their Christian faith was never denied. Their prayers became their survival. They went underground, into caves and shadowy spaces to preserve their history by secretly having priests school the young. They taught to save their language, music, their Byzantine existence and their ancient culture. “It was all done by candlelight, it was all done in a whisper.”

Waged by Greek revolutionaries, the great struggle against the Ottoman Empire ended in 1832. It was called the “War of Independence”. Greece was finally free. Well, for a while. My family left Greece in the 1930s from Kastellorizo, an island in the Dodecanese, two miles west from the Turkish mainland. Those character traits that evolved out of the struggle migrated to Australia, as well.

I had not been home to Australia in five years. My first jolt into the past was to visit the cemetery where my parents and relatives were buried. I couldn't believe how many Greeks had died since I was last there. So many tombstones in different sizes, all according to those guilty memories. I gossiped over new designs of symbolic tombstones, like looking through a forest of black granite.

Watching my sister attend to my parents' simple headstone as she had done for over 20 years with such care was a tribute to the culture we respected and the love we shared. She replaced the dead flowers and lit the candle and blessed their spirit with frankincense. Standing there, I recalled with melancholy the culture that our ancestors had passed through to us, but much of it seemed to have died with them. Now it was just a whisper. A memory of times collected.

I was invited by [TV station] SBS to do an interview at Saint



COURTESY OF ALAN MERCER

Sophia, a historical cathedral consecrated in February 1927 and recognized by the city as the first Greek Orthodox cathedral of Australia, in a suburb called Paddington. I had not been in that church since my youth. As I climbed the stairs, my memory exploded. So many of my relatives had stood there during Easter or after a christening wearing hats of the latest fashion. It was a competitive atmosphere, especially with the women. One Good Friday evening as the priest and his choir were chanting those mystical hymns, an altar boy holding a tall lantern tripped and poured the hot oil over some of the worshippers. A middle-aged woman's hair caught fire and then her clothing. Out of a beautiful ceremony chaos ensued.

Those screams were hideous. I ran over, pushing my way up the stairs, taking off my jacket, subduing the flames. The ambulance arrived, she survived. I was 14.

I stepped inside the cathedral with my hands clasped in front of me, respecting God's house, always a good gesture of humility.

I lit a candle and crossed myself and asked for a few miracles. Then I recalled my childhood, not quite a miracle. I took in my surroundings, remembering how beautiful the sounds of a classical Greek sermon are, while a soloist melodiously chanted. Even though I never understood its meaning, it certainly resonated.



**Point Of Pride:** Penghlis made it to the top of the Sydney Harbour Bridge.

PHOTOS: INSTAGRAM/PENGLIS



**Family Time:** "On top of the #sydney Harbour #Bridge with my brother George & Helen's #family. The entire walk is over a mile. But what a view," he posted.

I began paying attention to the imposing icons that filled the walls, especially that of St. Michael, the warrior saint. Well, he really wasn't a saint but an angel, actually the "leader of all angels". Maybe that's why I became an actor; I seemed to have loved the sense of drama. It made things seem more important. As young as I was, guilt always revealed itself, especially on a Sunday morning. I felt the warrior himself staring back at me, "Okay what did I do now?"

They were all imposing. I smiled as I recalled those innocent times when, as a boy, I went to English school in the day and then to Greek school later in the afternoon, three times a week, as did the rest of my siblings. That school was located behind the church. The Greek language was then practiced in the household, as mother never spoke English.

We were Greek first, you see? Shockingly, if you spoke Greek in public there was always a true Aussie to remind you that, "This is Australia and we speak English here, and if you don't like it then go back to where you belong." "But I was born here," I responded. Didn't make a difference. The culture was still young and again we had to whisper.

But those memories had finally become a thing of the past. Going back this time it was wonderful to see the changes, the growth was apparent. Australia had evolved from its Anglo-Saxon image and become a country of the world. A new place beautifully made, built by the hands of immigrants that had come to the Australian shore and paved new roads, just like they did in America. As I had experienced so many cultures throughout my life as an immigration official and from the overseas journeys

that followed, it became my greatest education; knowledge, I discovered, stops you from pointing. But it's up to the individual's education and the insights they take from it that results in their choices.

The interview went well with SBS. I even got teary-eyed when recalling my grandmother, who always wore black after my grandfather died. Her kitchen always permeated exotic aromas. The cinnamon toast, the honey wax where

**"I was taught about boundaries, the importance of listening, and the respect for family."**

she made candles for the church, and gifting us with her blessings of wonderful colored Easter eggs and the aromatic Greek bread. As I was walking out, I knew in this sacred little space I had planted seeds. I was taught about boundaries, the importance of listening, and the respect for family. The

warrior in me was to go beyond all this and use those tools on the path ahead. It was a great challenge, but those values gave me a foundation to work from. My whole time in Australia was spent with members of my family. All those years of going back were never like this. With most of our parents, uncles and aunts gone, there were remnants of the ancient culture left behind, but it was the cousins along with the nieces and nephews who were now conducting the new world and what diversity they had in their career choices. We never had that freedom and for me the only way to survive that Victorian time was to escape to the unknown.

For Christmas, my nephews Peter and Andrew were gifted a climb on the Sydney Harbour Bridge. And suddenly I was thrust back into my past. A magnificent harbour where I recalled shooting our second season of MISSION: IMPOSSIBLE [1989-90]. It was a mile and a half climbing those stairs, straight up and back around. The view was



astounding, the winds strong but the purpose clear. This, for me, was a first. To begin, we had to go through an hour rehearsal for safety purposes.

When we came down after three hours, we dined off the harbour at the latest Sydney restaurant along Coffs Harbour. I was astonished by the new Sydney skyline, beautifully executed with more Asians now than Europeans. It was wonderful to see the country's evolution.

With [niece] Gaby, [nephews] Peter and Andrew, card games were a daily occurrence with my dear brother, George. We bonded exchanging stories every day of our past while taking our hourly walk; there was never a dull moment after all these years. Even though George and I grew up away from each other, our lives were filled with a deep, full and reverberating sound.

During my last week at home, some friends took me out for lunch at the Sydney Tennis Club. I was dressed casually in a summer jacket, open shirt and smart white sneakers. As we arrived inside the private club, the manager, who gave me a disconcerting look, asked me in a Noel Coward tone, "Sir, do you mind buttoning up your shirt?" And here I thought I was being sensual. "Of course not," as I buttoned up. Next he remarked, "And Sir, do you have another pair of shoes?" Like who goes to a restaurant with an extra pair of shoes? "No," I replied, "but these are expensive."

I decided to walk ahead and ignore this pompous man from another century, for I realized how agreeable I had become in my maturity. It was a wonderful lunch and many stories were shared over oysters, salmon and white wine.

But what I discovered this time around was that I could go back home and be celebrated and know that there was a place where I could retire eventually, where family, my family, had evolved in a most special way.

You see, we didn't have to whisper anymore.



Isn't It Great? "Spending time in #Australia with #family & my great nephew Emmanuel," Penghlis shared.



Man's Best Friend: Penghlis found a friend in this pup while in Australia.

# calendar

## events

**Who:** GH's Ian Buchanan (ex-Duke), Genie Francis (Laura), Finola Hughes (Anna) and Tristan Rogers (Robert)

**What:** Legends Of GENERAL HOSPITAL

**When:** Sat., May 5

**Where:** Helium Comedy Club, 2031 Sansom Street, Philadelphia, PA

**How:** Tickets range from \$75-\$150. Depending on which ticket you purchase, this event includes a show, Q&A session and meet-and-greet. For tickets and more information, visit [fantasyeventsinc.com](http://fantasyeventsinc.com).

**Who:** GH's Roger Howarth (Franco) and Michael Easton (Finn)

**What:** Appearance

**When:** Sat., May 19

**Where:** Zanies Rosemont, 5437 Park Place, Rosemont, IL

**How:** Tickets range from \$49-\$99. Hear stories, fan fun and Q&A session. VIP ticket includes photo op (bring your own camera). For tickets and more information, visit [rosemont.zanies.com](http://rosemont.zanies.com).

**Who:** GH's Bradford Anderson (Spinelli), William deVry (Julian), Risa Dorken (Amy),

**Curtis And The Jackal:** Meet GH's Donnell Turner (Curtis, I.) and Bradford Anderson (Spinelli) in Saint Paul, MN.

**Think Of Laura:** Genie Francis (Laura, GH) will be in Philadelphia, PA.



PHOTOS: STEVEN BERGMAN

Roger Howarth (Franco), Wes Ramsey (Peter), Donnell Turner (Curtis) and Laura Wright (Carly)

**What:** GH Fantasy Weekend

**When:** Sat., June 2

**Where:** DoubleTree by Hilton Hotel St. Paul Downtown, 411 Minnesota Street, Saint Paul, MN

**How:** Tickets range from \$89-\$209.

Depending on which ticket you purchase, this event includes Q&A, photo op, meet-and-greet and more. For tickets and more information, visit [fantasyeventsinc.com](http://fantasyeventsinc.com).

**Who:** GH's deVry, Josh Swickard (Chase) and Turner

**What:** The Men Of GH

**When:** Fri., Sept. 7

**Where:** Rockwells, 105 Wolfs Lane, Pelham, NY

**How:** Tickets are \$105-\$115. Meet the actors and participate in Q&A, as well as photo ops. There is a \$20 food or drink minimum per person in addition to the ticket fee. For tickets and more information, visit [MenOfGHRockwells.eventbrite.com](http://MenOfGHRockwells.eventbrite.com).



SPECIAL COLLECTOR'S EDITION

# DIANA

HER TRUE STORY

OVER  
200  
RARE  
PHOTOS



OUR MOTHER  
WILLIAM & HARRY  
IN THEIR OWN WORDS



MEGHAN  
HOW SHE'S FOLLOWING  
IN DIANA'S FOOTSTEPS



GRANDCHILDREN  
WILL & KATE RAISING  
THEM WITH GRACE

DISPLAY UNTIL 6/15/18



US WEEKLY SPECIALS

ON NEWSSTANDS NOW

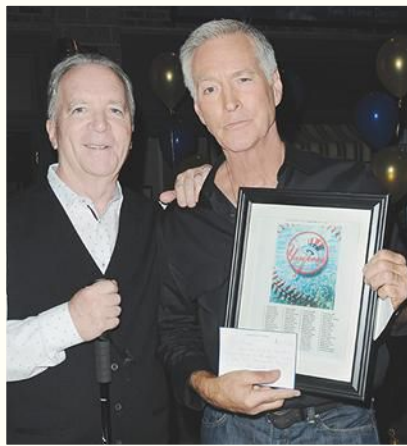
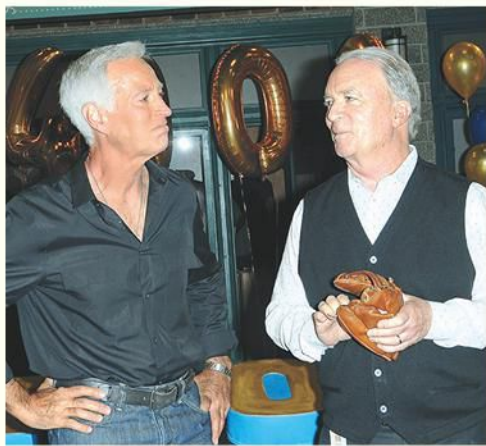
# PARTY TIME!

*Drake Hogestyn (John) marked 4,000 episodes on DAYS with an on-set celebration.*



## GATHER ROUND

Hogestyn's co-stars (from l.) Christopher Sean (Paul), Eric Martsof (Brady), Freddie Smith (Sonny), Nadia Bjorlin (Chloe), Greg Vaughan (Eric), Mary Beth Evans (Kayla), James Reynolds (Abe), Kristian Alfonso (Hope), Deidre Hall (Marlena), Melissa Reeves (Jennifer), Victoria Konefal (Ciara), Brandon Beemer (Shawn), Chandler Massey (Will), Bryan R. Dattilo (Lucas) and Kassie DePaiva (Eve) posed with the guest of honor.



PHOTOS: XJ JOHNSON/JPI

## PLAY BALL!

Executive Producer Ken Corday gifted Hogestyn with some baseball memorabilia.



## WOW FACTOR

A happy Hogestyn addressed the crowd. "WOW!...so lucky and thankful to be on a team with the greatest cast, crew, production and fans!" tweeted the actor.



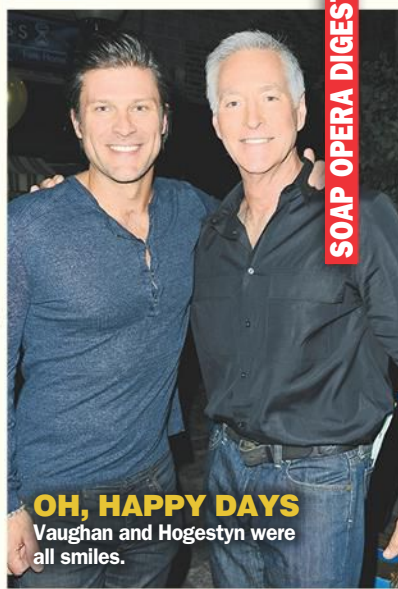
## POP STAR

Martsolf had a big hug for his on-screen father. "Congratulations to you, Drake. You are a true gentleman and class act in our daytime circle," Martsolf tweeted.



## GET CREATIVE

Hogestyn and Hall took a snap with Creative Consultant Sheri Anderson.



## OH, HAPPY DAYS

Vaughan and Hogestyn were all smiles.



## BOTTLE SERVICE

The actor received champagne inscribed with a special message from his "Team Drake" fans. "We turned that Hourglass 4,000 times...that's a lot of sand friends and I raise a glass of champagne to you!" he tweeted.

# You Heard It Here

Chances are if you've read a funny, insightful or inspirational quote from a daytime actor, you read it here first.



Kristen

JILL JOHNSON/JPI

## WRONG FEELS RIGHT

"I was so distraught on the day that Frances [Reid, ex-Alice] and I had our last scene. I had such a hard time with it. There was such a wrongness about it. And wrongness isn't a word, but I like it in that sentence."

— Deidre Hall  
(Marlena, DAYS) on  
filming the scenes where  
Marlena "killed" Alice,  
5/25/04

## DON'T BE SO MODEST

"Strange things happen at Catholic schools, but our biggest scandal was that they actually let me graduate."

— John J. York (Mac,  
GH) on his school's  
"biggest scandal",  
9/17/91



York

STEVEN BERGMAN

## DON'T HATE ME BECAUSE I'M BEAUTIFUL

"It definitely makes you more conscious of who you are because it's being put in your face. I try not to let it affect me because it's here today, gone tomorrow. There are those times where you can't help but go, 'Maybe I shouldn't eat this piece of chocolate cake!'"

— Jacob Young (Rick,  
B&B) on being named one  
of *People's* sexiest men,  
5/14/02

## TAKE ME FOR A RIDE

"I have to say that being able to go around Disney World with a guide at Super Soap Weekend and jump to the front of the line and ride roller coasters again and again was the coolest thing I've ever gotten to do ... If I could ride a roller coaster first thing every day, I would. I would never need to drink coffee again!"

— Sydney Penny  
(ex-Julia, ALL MY  
CHILDREN et al) on the  
coolest thing she ever got  
to do thanks to being  
a soap star, 1/27/06

## CAN'T HURRY LOVE

"Somebody out there doesn't want me to get laid on camera!"

— Ilene Kristen (ex-Roxy,  
ONE LIFE TO LIFE et  
al) on her character's bad  
luck with love interests,  
5/27/08

## HIGH SCHOOL BLUES

"I went on a blind date for homecoming with an exchange student from Korea who didn't speak English. She didn't want to dance or eat, so we just sat there and smiled at each other."

— John Loprieno (ex-  
Cord, OLTL) on his most  
embarrassing high school  
moment, 9/24/96

## A HAIRY SITUATION

"People always ask me, 'Are you ever going to let your hair grow?' And I tell them, 'Honey, I can't. If I let it go more than three weeks without cutting, it gets so bushy I look like I milk cows for a living.'"

— Linda Dano (ex-  
Felicja, ANOTHER  
WORLD et al),  
11/29/88

# classic

## Forget A.P. BIO! *lines* Some Of TV's Funniest Lines Are On Soaps.

### DAYS OF OUR LIVES

*(Victor describes to Maggie how Vivian tried to seduce him.)*

**Victor:** "She had on a full-length coat and nothing else. I think I have PTSD."

### DYNASTY

*(Blake causes a fake scene so that Steven can get in to see a hospitalized Ted.)*

**Blake:** "What is this? 1952? My son can't comfort a dying man, the love of his life, because of his sexual orientation? This is inexcusable, not to mention disrespectful to all the gays, the whole LBTZ community!"

**Steven** *(to himself):* "Close enough."

*(Anders catches Sammy Jo running from the mansion.)*

**Anders:** "I didn't think you

could get all of your things into one suitcase."

*(Fallon and Steven compare their current messes.)*

**Fallon:** "Don't sound so well-adjusted."

**Steven:** "Don't worry. I just had sex with my ex-girlfriend to stop my boyfriend from getting deported."

*(The Carringtons discuss Alexis weeping at Thomas's casket.)*

**Fallon:** "She's still up there, shedding more tears than the crocodile killed to make her bag."

*(Alexis greets her children.)*

**Alexis:** "Steven, you look so handsome, though you do look a little pale. Have you had your vitamin D tested?"

**Fallon:** "Never mind the years of therapy for aban-

donment issues. Yes, Steven, how is your vitamin D?"

**Alexis:** "Fallon, I'm glad to see that your father had your teeth fixed — if not your tongue."

### GENERAL HOSPITAL

*(Franco tries to evade a meeting with his shrink, Kevin.)*

**Franco:** "You know what I forgot? I have an appointment."

**Kevin:** "Sit! There is no appointment."

**Franco:** "I might have left the oven on, though?"

### YOUNG AND RESTLESS

*(While being interviewed by Hilary at the centennial celebration, Jack refuses to comment about a hospitalized Victor. A disappointed Hilary faces the camera.)*

**Hilary:** "Turned down by my own sponsor. Well, it's a good thing that I'm wearing waterproof Jabot mascara."

*(After Christine and Phyllis share a tense moment at the centennial, Hilary approaches with her mic.)*

**Hilary:** "You never told me that you and District Attorney Christine Williams were friends. There must be a riveting story there. Please tell our THH fans."

**Christine:** "I don't have the time. Phyllis, go for it. Tell Hilary's entire audience about the time you tried to run me over with your car."

**Hilary** *(to the camera):* "Cut."



**Naked Truth:** DAYS's Victor (John Aniston) complained to Maggie (Suzanne Rogers) about his encounter with Vivian.

BY JOHNSON/PI

# SCORECARD

Digest  
Keeps You  
Up-To-Date

SOAP OPERA DIGEST

## ARRESTED DAYS OF OUR LIVES

Chad DiMera

## GENERAL HOSPITAL

Mike Corbin

## BACK IN TOWN BOLD AND BEAUTIFUL

Taylor Hayes

## BEATEN UP DAYS OF OUR LIVES

Gabi Hernandez

## BEGAN INTERNSHIP BOLD AND BEAUTIFUL

Emma

## BUSTED DAYS OF OUR LIVES

Claire Brady

## DRUGGED DAYS OF OUR LIVES

Brady Black

## ENGAGED DAYS OF OUR LIVES

Roman Brady  
and Anna DiMera



HOWARD WISE/JPI

## FIRED YOUNG AND RESTLESS

Helen

## HOSPITALIZED DAYS OF OUR LIVES

Stefan DiMera

## MADE LOVE DAYS OF OUR LIVES

Stefan DiMera  
and "Gabby"

## MOVED BOLD AND BEAUTIFUL

Liam Spencer

## YOUNG AND RESTLESS

Kyle Abbott

## NAMED COO YOUNG AND RESTLESS

Billy Abbott

## PREGNANT YOUNG AND RESTLESS

Hilary Curtis

## PROPOSED MARRIAGE GENERAL HOSPITAL

Curtis Ashford  
to Jordan Ashford

## REHIRED YOUNG AND RESTLESS

Gloria Bardwell

## SIGNED ANNULMENT PAPERS BOLD AND BEAUTIFUL

Steffy Spencer

## FLASHBACK TRIVIA

*Rick's involvement with whom caused friction with Ridge and Brooke on B&B in 2009?*

Turn to page 80 to find out.



# Spring Sweet Spring

*Time to  
Adopt  
-A-  
Manatee®*



[savethemanatee.org](http://savethemanatee.org)

Photo © David Schrichte



# bold *and* beautiful

## A SURE SIGN

Steffy decides to honor Liam's request to sign the annulment papers to dissolve their marriage. However, Steffy makes it clear to Bill that while she's giving Liam what he wants, she still intends to fight for her marriage.

## BANG-UP JOB

Bill is stunned to receive a visit from Taylor — who reveals herself to be his shooter.

## PLAYING HOUSE

Hoping to put Liam on a new path now that he and Steffy are officially over, Hope suggests to Brooke that he move

## NEXT IN LINE

Bill seems unconcerned when Wyatt informs him that Detective Sanchez has yet to make any headway in identifying his father's shooter. Bill's apparent lack of interest leaves Wyatt bewildered. Wyatt then tells his dad that he has made his choice and called off his engagement to Katie. Now, he expects Bill to keep his promise and make Wyatt his heir apparent at Spencer. Pleased, Bill details his plan about when and how he will relinquish Spencer Publications to his son. During their chat, Wyatt slips about Liam's new living arrangements, which Bill realizes he can use to his advantage.

into the guest cabin on their property. Hope then informs her mother that she told Liam that she still loves him.

## MY GUYS

Steffy fills in Ridge about signing the annul-

ment papers. Ridge is confused as to why she would do it if she doesn't want to end her marriage. Steffy explains that she wants Liam to choose her freely, not stay with her because they're legally bound. Ridge offers his support. Later, when Steffy hands the annulment papers to Liam, she pulls him into an unexpected kiss.

## NEW GIRL

The newest Forrester Creations intern, Emma, makes a good impression on Eric and Ridge on her first day in the office.

## LIVING LARGE

Ridge inadvertently learns about Liam's new living arrangement from Simon, another one of the FC

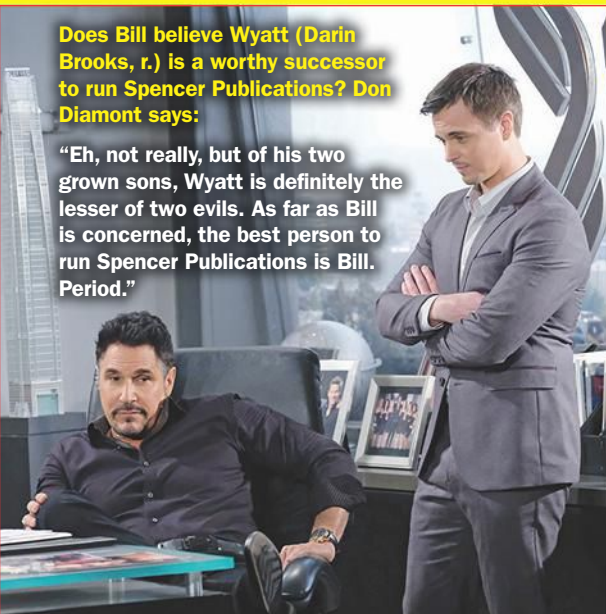
flashback  
to 2009

**The Parent Trap:** Ridge (then-Ronn Moss, r.) and Brooke (Katherine Kelly Lang, r.) found themselves at odds when her son Rick (then-Kyle Lowder) dated his daughter, Steffy (Jacqueline MacInnes Wood).

AARON MONTGOMERY/JPT

**Does Bill believe Wyatt (Darin Brooks, r.) is a worthy successor to run Spencer Publications? Don Diamont says:**

“Eh, not really, but of his two grown sons, Wyatt is definitely the lesser of two evils. As far as Bill is concerned, the best person to run Spencer Publications is Bill. Period.”



CHRIS DUJPI

## WHAT WILL HAPPEN

- Brooke and Ridge become further embroiled in their daughters' travails.
- Justin worries when Bill shows no remorse for his deceitful acts.
- An anguished Steffy turns to Ridge.

interns. Ridge confronts Brooke about the situation, hoping she will persuade Hope to give Liam the time and space he needs in order to rebuild his relationship with Steffy. Ridge and Brooke squabble over their feuding daughters.

### HI, NEIGHBOR

After his conversation with Brooke, Ridge welcomes Liam to the cabin. Ridge asks Liam to consider him a father figure since Liam is currently estranged from his own pop. Ridge believes that taking Liam under his wing will not only annoy Bill, but also give him a chance to persuade Liam to reunite with Steffy.

Later, Ridge and Steffy have a heart-to-heart. While Steffy assumes part of the blame for the tattered state of her marriage, she also condemns Hope's interference.

### WHAT TO DO?

During a business meeting about Hope For The Future, Hope suggests to Liam that it's time for them to move forward as a couple. Things turn tense when Steffy expects Liam to accompany her to her next ultrasound appointment. A conflicted Liam decides to go with Steffy to the doctor.

### CRISIS MODE

At the ob-gyn's office,

Liam and Steffy receive a scare when Dr. Phillips informs them that the baby appears to be in some kind of distress. While Dr. Phillips runs more tests, Liam and Steffy bond as they try to allay one another's fears. The doc returns to deliver the news that the baby is still in good health; Steffy and Liam are relieved.

### MY BROTHER'S KEEPER

After hearing about his brother's new living arrangements, Wyatt is concerned that Liam is making all the wrong decisions when it comes to his love life. □

# days *of our* lives

## DISCOVERY ZONE

After stashing Kate in the bunker with Marlana and Vivian, Gabby and Stefan kiss but Abigail re-emerges. Gabby ultimately returns and tells Stefan that to get rid of Abigail for good they should make love. They head upstairs.

While visiting Gabi, Chad gets a message from Kate that the Hong Kong mystery woman is in the house. He races back, bursts into Stefan's room and discovers Abigail in a wig — and in bed with his brother.

Downstairs, Marlana and Vivian update Kate on the Abby situation. Marlana reveals that Stefan confessed to Andre's murder, but Vivian alerts them that Abigail is the true culprit.

Thanks to Shawn, Rafe and

**Packing A Punch:** Brady (Eric Martsoff, l.) and Eric (Greg Vaughan) came to blows after the discovery that Kristen sexually assaulted Eric was revealed at her and Brady's nups.

## CAUGHT IN THE ACT

After Claire privately recalls how Wyatt helped rig the New Face of *Bella* contest in her favor, she has a heart-to-heart with Julie, where she debates coming clean. Ultimately, Claire keeps mum.... Ciara tells Wyatt that she forgives him for the lies that led her to leave Salem. Tripp isn't thrilled to see the two so cozy, and when Wyatt excuses himself, Tripp reveals to Ciara that Claire did try to have the contest rigged in her favor but Theo refused to help her. Wyatt accidentally leaves his phone behind; Tripp finds it and is surprised to see a text from Claire. Ciara and Tripp crack the code on the phone and learn the truth about Claire. They trap her into revealing she fixed the contest results with Wyatt. A busted Claire apologizes.

Hope get a hold of the security footage from the Hong Kong hotel. They comb through it and isolate an image of the mystery woman. They are shocked to discover that it's Abby in a wig.

John and Paul discuss Marlana's disappearance.

John suspects Abigail is involved.

## TALKING POINTS

Will stops by the Kiriakis manse to see Adrienne, and talks to Sonny about his article for *The Spectator*. Sonny advises him against interviewing Clyde Weston for the piece. Will and Sonny tell Arianna that Gabi is going to be away longer than expected. Leo comes by. He "warns" Sonny that Vivian approached him but he wouldn't talk to her.

## JAIL BAIT

Gabi is attacked in prison, then rescued by a woman named Diane, who turns out to be an even bigger threat because she's Lt. Raines's girlfriend and accomplice who blames Gabi for the fact that Diane and Raines wound

**flashback  
to 2013**

HOWARD WISE/IFI

## WHAT WILL HAPPEN

- Leo comes to Sonny's rescue.
- Brady insists he hasn't fallen off the wagon.
- Gabi is hopeful that she'll be released from prison soon.
- Steve and Kayla have a heartfelt talk.



**Has Tripp fully moved on from Claire with Ciara (Victoria Konefal)? Lucas Adams says:**

"I think he is over Claire 100 percent, but that's not how Claire would like it. It's kind of one of those things where he's just stuck in a weird position of having the two as roommates."

LI/JOHNSON/PI

up in prison. She beats Gabi and leaves her for dead.

### BROTHERLY SHOVE

Chad freaks out on Stefan, accusing him of drugging and brainwashing Abigail. Stefan insists that Abby loves him now. Chad lunges at Stefan and pummels him. Stefan tells Gabby to run. She takes off and calls 911. Hope and Rafe arrive and find a barely conscious Stefan.

Kate can't believe that Abigail would kill Andre. Marlena suspects that the trauma triggered Abby's split personalities.

Rafe pulls Chad off of Stefan. Chad explains that he walked in on Abby and Stefan in bed together. Hope has no choice but to charge Chad with attempted murder. She takes him to the station, where she reveals that Abigail was the mystery woman in Hong Kong.

JJ responds to the 911 call at the DiMera manse and

takes Stefan to the hospital. Gabby crosses with Steve, who can't see her wig, but notes her strange behavior. After, she heads to the hospital, where she overhears Kayla say Stefan's prognosis is not good. When the coast is clear, Gabby makes her way in and sits by his bedside. She takes Stefan's hand.

### BEGIN AGAIN

Victor calls Shane to check in about Theresa and finds out that she's safe.

Brady takes Eve out to Doug's Place, where Lucas is on a date with Chloe. Maggie urges both men to keep fighting for what their hearts want. The couples toast to new beginnings, unaware that Miguel has slipped something into one of the drinks.

Brady pulls out all the stops to win back Eve's love. Things hit a snag when Ciara calls about the rigged contest results. Eve accuses Brady of being a part of Claire's

scheme, but he denies it. Suddenly, Brady's speech becomes slurred and it's clear he drank the spiked club soda intended for Lucas. Eve assumes he's drunk and is disgusted. She tells him she's done with him and storms off. Once alone, Brady collapses.

Chloe and Lucas have a good time together. He asks her back to his place, but she declines, explaining that she wants to be courted. Lucas heads home. Chloe then finds herself alone in the club with Miguel.

### ENGAGING NEWS

At the Brady pub, Jennifer and Eric catch up with Roman and Anna, who announce that they've gotten engaged. Inspired, Jennifer and Eric head out to make love, but she gets a call that Abigail is missing. □

# general hospital

## LOST AND FOUND

Dante locates Mike and Avery. At the PCPD, Ava forces Jordan to arrest Mike; Griffin is jared by Ava's lack of compassion. To improve the odds of Ava dropping the charges against his dad, Sonny lets Ava take Avery for the night, but at the penthouse, Griffin hears Ava and Scott strategizing about how to secure full custody of Avery. Nelle drops by, hoping to score points with Michael by getting Ava to reach a compromise with Sonny, and notes that Ava may have to choose between Avery and Griffin.

## BOX CUTTER

Anna confesses to Robert that she had a child with Faison and thinks she is Henrik's mother. He is stunned, but agrees to help

## LADY WHO LUNCHES

Lucas informs Julian that the birth mother approved Brad and Lucas adopting her child, who is due in June. Julian vows to prove himself worthy of being a part of Lucas's life again.... Alexis returns home with her grandkids and tells Drew that Sam is still in Switzerland, helping Jason with Spinelli. Drew bristles at the news. He and Kim make lunch plans, so she turns Julian down when he suggests they grab a bite. Kim confirms to Drew that she and Julian are seeing each other, but he clams up when she asks about Sam. Oscar is delighted when he spies his parents together.

with her search. Sam and Jason bail out Spinelli; they then ambush the Swiss bank manager on Henrik's payroll. Inside the baddie's safe deposit box, they find a box designed to self-destruct if anyone other than Valentin opens it. Sam and Jason loop in Anna and Robert.

## FEAR FACTOR

Dante relays to Sonny and Carly that Diane is wor-

ried about facing a judge who won't take Mike's Alzheimer's into consideration. Sonny fears that Mike will deteriorate faster behind bars. Scott hints to Sonny that Mike's fate may hinge on Sonny relinquishing custody of Avery to Ava.

## TAKE A KNEE

Jordan has a lung cancer scare, prompting Curtis to impulsively propose. She

## flashback to 2006

**Stage Mom:** Alexis (Nancy Lee Grahn, l., with Kelly Monaco as Sam) underwent treatment after being diagnosed with Stage 2 lung cancer.

**What is Carly's response to Sonny (Maurice Benard) suspecting that she might be having some sort of breakdown? Laura Wright offers:**

"It's typical Carly for her to fight him and be like, 'I can't believe you!' But she did lose it before, so she has to keep checking herself. She doesn't have an answer for the things that are happening, so it's not just Sonny not having her back, it's, 'Is it me?' She's starting to doubt herself."

## WHAT WILL HAPPEN

- Carly receives an invitation.
- Lulu is less than honest with Dante.
- Maxie looks on the bright side.

XI JOHNSON/JPI

learns that she is cancer-free and insists that there's no rush for them to marry.

### MATCH GAME

Nina throws a dinner party and tries to distract Peter from Maxie by fixing him up with a model; Maxie drops by on *Crimson* business and disapproves of her pick. Valentin warns Peter that Nina is having him investigated. Later, Lulu updates Peter on her search for Henrik, unaware that he is circumventing her behind the scenes.

### BRAIN TEASER

To appease Sonny, Carly meets with Kevin about her recent "hauntings". He prescribes anti-anxiety medication, warning of the potential side effects. Post-session, Carly tells Michael that Sonny thinks she's losing her mind.

### CLOSE CALL

Kiki is rattled by Bensch's demeaning treatment of her on the job. Griffin consoles her and Bensch witnesses their close moment.

### BACK TO THE FUTURE

Sam is eager to leave Switzerland and confront Valentin about his connection to Henrik. Jason notes that she's reminding him of the "old" Sam; she agrees with that assessment and professes that she's ready to face whatever her future holds. Back home, Sam returns the box of Nathan's belongings to a grateful Maxie, who is cold when she runs into Lulu. Sam then catches Curtis snooping in Peter's office.

### VISITATION RITES

Finn opens up to Alexis about the loss of the child

he and Hayden expected. They head to her bedroom, unaware that an arriving Julian can see them. Finn exits when Anna shows up to question Alexis about Faison's box, which bears the Cassadine crest. Anna also asks the attorney to add a codicil to her will making sure that all of her children are taken care of. After meeting Finn, Robert chastises Anna for how she treated the doc. Anna decides to sit down with Finn for an overdue heart-to-heart, while Robert pays a visit to Valentin. □

# young *and* restless

## CONTRACT HIT

Fed up with Victor's behavior, Nikki resumes her affair with Arturo, then brags about it to her husband without naming who she's involved with. Later, Nikki observes her young lover getting closer to Abby; Arturo assures her that they're just friends and Nikki accepts the explanation. Victor witnesses a warm moment between them and surmises that the hunky contractor is his wife's lover.

## LET'S GO TO TAPE

Investigating J.T.'s disappearance, Paul comes across the video of J.T. abusing Victoria. When Paul apprises Victor and

## BABY, IT'S COLD OUTSIDE

Devon remains cold toward Hilary, even when she reveals that she's pregnant with his child. Devon is plagued by doubts about their parenting arrangement and Hilary is hurt by his indifference. He asks that she keep the news to herself, but instead, she announces her delicate condition live on her show, further upsetting Devon. Hilary and Lily almost come to blows, but Neil intervenes and insists that they all need to put their differences aside for the sake of the baby.

Nikki of what he's found, she frets that the police chief is closing in on the truth. Paul also shares his discovery with Victoria and expresses his support; he finds her standoffish reaction suspicious.

## FAMILY REUNION

In his quest to make things right for both

his family and Jabot, Jack struggles between punishing his son and reaching out to Kyle. Jack convinces Gloria to return to Jabot and installs Billy as the new COO, but makes it clear that he doesn't want his little brother stepping on his corporate toes. Next, Jack fires Helen, who was the mystery woman exiting Victor's hospital room, over her relationship with Newman. He then warns Victor against interfering with his relationship with Kyle.

## ENJOY THE SILENCE

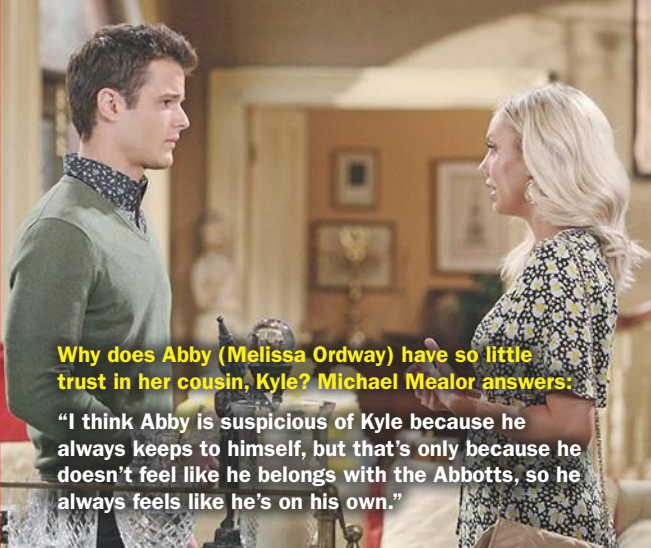
Unsettled by Nick's dogged search for J.T., Phyllis and Sharon reluctantly team up to persuade him to

**flashback  
to 2011**

**Blunt Force:** Killing J.T. with a blow to the head isn't the first time Nikki (Melody Thomas Scott, r.) accidentally killed someone. She also bashed Diane with a rock in self-defense when Ms. Jenkins attacked her.

SEAN SMITH/UP!





**Why does Abby (Melissa Ordway) have so little trust in her cousin, Kyle? Michael Mealaro answers:**

**"I think Abby is suspicious of Kyle because he always keeps to himself, but that's only because he doesn't feel like he belongs with the Abbotts, so he always feels like he's on his own."**

back off. Despite their efforts, Nick remains determined, especially upon learning about Hellstrom's abusive treatment of Victoria. When Nick questions his sister, Phyllis and Sharon about their girls' night, their reticence only fuels his curiosity. Tensions flare between the women as Victoria, Phyllis, and Nikki worry that a rattled Sharon will be the first one to break from their pact. Under pressure from her co-conspirators, Sharon tries to stay strong around Nick.

### COME TOGETHER

Jack finds out that Dina is too far gone to continue with her interviews and suggests to Abby that they screen a compilation of her videos, hoping it will bring their fractured family together.

### FEEL THE BURN

In an effort to gain his clan's trust, Kyle asks to move back into the Abbott house. Seeing how good Kyle is with Dina prompts Jack to give his assent. After settling into the mansion, Kyle notices Abby and Ashley attempting to destroy the evidence of Dina's confession by burning the memory card in the fireplace and snatches it from the ashes. Later, Kyle presses Victor for a job at Newman Enterprises. Victor refuses, noting that Kyle is more valuable to him as a spy at Jabot.

### STAY COOL

A guilt-ridden

Victoria has a meal with Nikki at the GCAC. Nikki urges her to be cool, but Victoria abruptly leaves and visits her counselor. Though she's in a safe space, Victoria stops short of spilling the truth about J.T.

### THE TIES THAT BIND

HOWARD WISE/JPI

Frustrated by his family dynamics (and his belief that Jack favors Billy), Kyle tasks Ravi with recovering the files on the singed memory card. He has second thoughts after a conversation with Dina inspires a desire to reconnect with his relatives, but when Ravi sends him the restored files, his curiosity gets the best of him, and Kyle ends up learning the shocking truth about Jack's paternity. □

### SUDOKU ANSWERS

5	2	6	4	7	3	9	8	1
9	7	8	2	5	1	3	6	4
3	4	1	6	8	9	2	7	5
2	5	3	1	4	7	8	9	6
4	6	9	5	3	8	7	1	2
1	8	7	9	2	6	5	4	3
6	9	5	7	1	2	4	3	8
8	1	4	3	9	5	6	2	7
7	3	2	8	6	4	1	5	9

# ask us

*we've  
got the  
answers*

**Q** I'm so happy Chloe is back on DAYS. I know she and Lucas were married, but who else was she married to? Thanks!

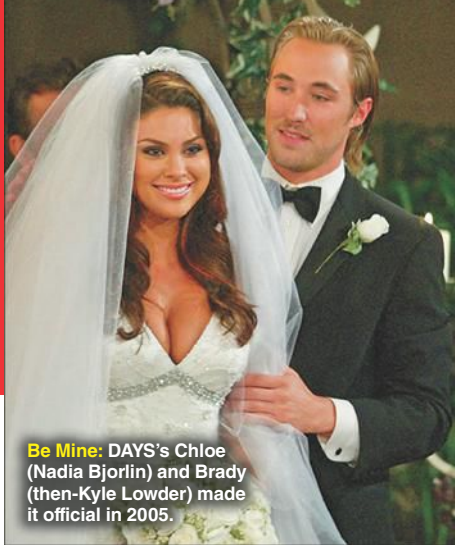
*Robyn S., via email*

**A** Chloe's first husband was Brady; they were married from 2005-08. She then tied the knot with Lucas in 2009 and they split that year. Next was Daniel; they were husband and wife from 2010-11.

**Q** In the recent anniversary shows on Y&R, Lorie and Leslie called Jill their stepmother from hell. What happened?

*J.W., via email*

**A** Lorie and Leslie were original characters when Y&R debuted in 1973 and the daughters of wealthy widower, Stuart Brooks. Since Jill was broke and a single mother, she eyed Stuart as her meal ticket and set out to snag him, undeterred by the fact that Stuart was involved with Jill's mother, Liz Foster. Jill had a one-night stand with Stuart, then lied that she was pregnant, so he married her. Not surprisingly, the loveless union was troubled from the start, and when Jill took a tumble down some stairs, the doctor informed Stuart that his wife was never pregnant. He offered her \$25,000 for a divorce, but she held out for more money. In the meantime, Jill recon-



**Be Mine:** DAYS's Chloe (Nadia Bjorlin) and Brady (then-Kyle Lowder) made it official in 2005.

PAUL SKIPPER/UP!

nected with an ex-lover, Derek, who was about to inherit the late Katherine Chancellor's entire estate. Deciding that sharing in the fortune would be a much bigger payoff, Jill quickly signed divorce papers with no settlement. However, Katherine turned out to be very much alive and reclaimed Derek, leaving Jill penniless once again.

**Q** As a fan of the original DYNASTY, I love how the reboot takes songs from that era and re-makes them for the show. Please tell me who sang "What's Love Got To Do With It" when Fallon walked down the aisle during her faux wedding to Jeff, and "What Is Love?" when Blake recalled his heartless father. Thanks!

*Mark M., via email*

**A** Tina Turner's 1984 classic megahit, "What's Love Got To Do With It" was sung by The Prides, and the Howard Jones 1983 hit, "What Is Love?" was redone by Correatown.

**Q** Was Rosalie's GH exit ever addressed? Wasn't she an ex

SPECIAL COLLECTOR'S ISSUE **200 RARE PHOTOS!**

# ELVIS

**THE UNTOLD STORY**

**FREE  
ALL-ACCESS  
GUIDE TO  
GRACELAND**

**INSIDE HIS  
MILITARY  
CAREER**



**THE  
KING  
& I**  
HOW PRISCILLA  
KEEPS HIS  
FLAME ALIVE



ROCK 'N' ROLL  
**REBEL**  
LIKE YOU'VE  
NEVER SEEN  
HIM

ROLE-BY-ROLE GUIDE TO  
**THE KING'S  
31 MOVIES**

DISPLAY UNTIL 5/31/18



US WEEKLY SPECIALS

**ON NEWSSTANDS NOW**

of Brad's? And why was that a secret?

**Donna S., Bay Shore, NY**

**A** Rosalie Martinez, the role played by Elena Tovar (Iris, DYNASTY) from 2014-15, was indeed married to Brad, her old college classmate. In 2015, it was revealed that they had wed years ago so as not to have to testify against one another — but the crime or crimes in question and the secret they were harboring was never revealed. In 2016, Alexis helped Brad secure an off-camera divorce from Rosalie, paving the way for him to marry Lucas. At the time Rosalie disappeared from the canvas, she was revealed to be in cahoots with Helena and Nikolas, who were plotting an ELQ takeover.



**Years ago on GH, Lucy had a wacky aunt charac-**

**ter whose name I cannot remember. Please help!**

**Mary W., via email**

**A** The character you are thinking of was Charlene Simpson, played by Maree Cheatham. She appeared on GH from 1987-91 and reprised the part on PORT CHARLES from 1999-2000. Charlene was Lucy's aunt and the mother of Colton (who wed Felicia when Frisco was presumed dead) and Decker (who was romantically linked to Monica's daughter, Dawn).



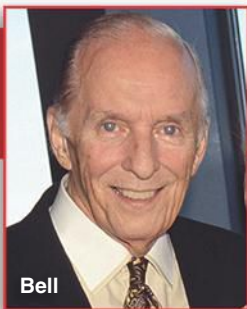
**Max Gail is so good as GH's new Mike! He's really making me cry with this Alzheimer's storyline, especially since I went through the same thing with my mother. I can't believe this is the same guy who made me laugh so many years ago on BARNEY MILLER. I was talking about that**

## twin peeks

While reading and enjoying immensely the article on Y&R's 45th anniversary, I noticed a resemblance between [Creator] William J. Bell and Jerry Douglas (ex-John). Also, I think there is a resemblance between Meg Bennett (ex-Julia) and Jess Walton (Jill). Can you run side-by-side photos please?

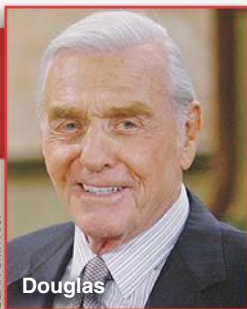
**Linda S., via email**

LISA ROSE/JPI



Bell

SEAN SMITH/JIP



Douglas

HOWARD WISE/JPI

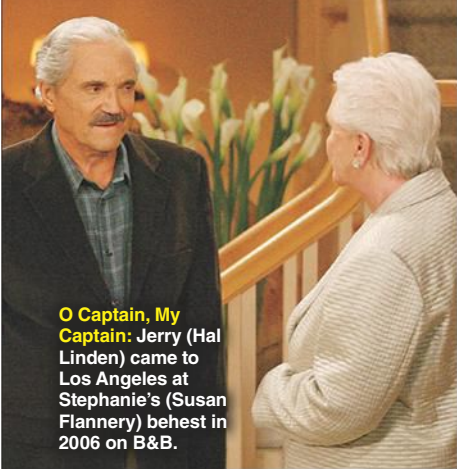


Bennett

JILL JOHNSON/JPI



Walton



AARON MONTGOMERY/JPI

**O Captain, My Captain:** Jerry (Hal Linden) came to Los Angeles at Stephanie's (Susan Flannery) behest in 2006 on B&B.

**with a friend, and she told me Hal Linden was on B&B. Is that true?**

**Y.H., Tarrytown, NY**

**A** Your friend is correct. Linden, who played the title role on ABC's 1975-82 sitcom *BARNEY MILLER*, did a short stint on B&B from December 2006 to January 2007 as Jerry Kramer, a retired sea captain. Stephanie used him to expose Jackie's past as a prostitute during a Jackie M fashion show. Jerry had been one of her "johns" from years gone by.

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# SOUND OFF

*What's on your mind?*

## **BRAVO! BRAVO!**

GH's Roger Howarth [Franco] and Billy Miller [Drew] are phenomenal actors. Watching the two of them is great. I hope after this story, the characters will form a strong bond. And I hope in the end, Sam will stay with Drew, and Elizabeth and Franco get married. Franco deserves to be happy after everything he has been through. That episode [revealing Franco's childhood sexual abuse] was great and made me cry. Especially when Franco saw how many other little boys' lives Jim destroyed. Sad thing is, this is part of what is happening in the real world every day. Keep up the *phenomenal* work, Roger Howarth and Billy Miller. Becky Herbst's Elizabeth deserves some credit in loving Franco, warts and all, and she does not even know the full story yet. But with that big heart of hers, it will make

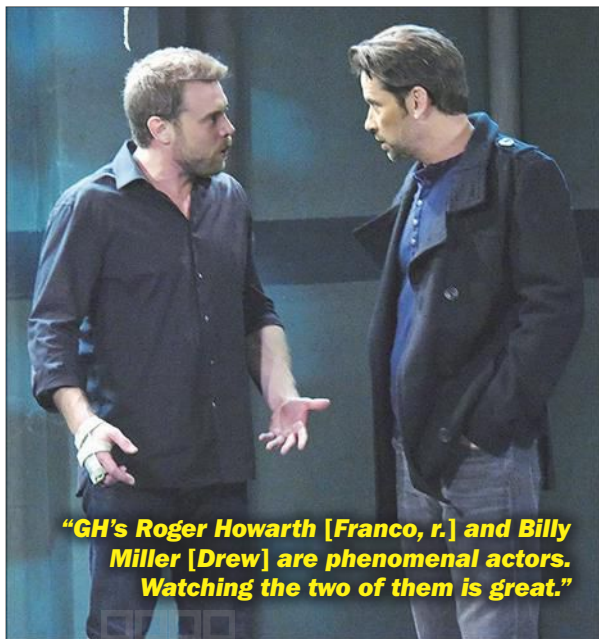
her love and understand him even more now.

**Carlie C., via email**

## **GREAT PERFORMANCES**

I had to write in and commend not only the writing staff of GH, but Roger Howarth's portrayal of Franco and his journey to the truth. Roger's acting was by far the best I've seen from

him in his role of Franco; my heart broke for him so many times in the last few days of viewing. I was so glad that the writers made him an ally of Drew. Franco finally has a male in his life that can be a confidant and friend, something that's been lacking in his life. I hope Franco and Elizabeth can finally find the happiness they've been look-



**"GH's Roger Howarth [Franco, r.] and Billy Miller [Drew] are phenomenal actors. Watching the two of them is great."**

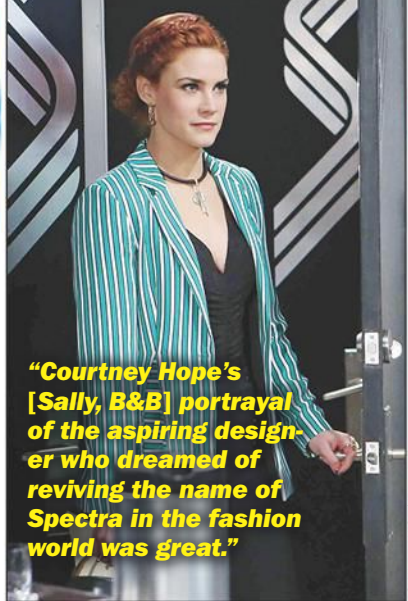
XJ JOHNSON/JPI

ing for. Thank you, Roger, for a job very well done!

**Kathy P.,  
St. Charles, MO**

## LEAVING SO SOON

I am sorry to hear of the departure of Courtney Hope [Sally] and her team from B&B. Courtney Hope's portrayal of the aspiring designer who dreamed of reviving the name of Spectra in the fashion world was great. Sally made an excellent contrast to the privileged Steffy and Hope. Coming from a hard-knock life, she was the scrappy underdog that I loved to root for. No matter how many times Bill Spencer tried to destroy her for the sake of his precious skyscraper, she was willing to fight back. The departure of the Spectra crew also leaves a void for Forrester Creations. With no fashion house rivalry, what will become of the eagerly awaited runway shows and all the behind-the-scenes intrigue? I think B&B is short-sighted in removing Courtney Hope and her cohorts from the cast. That means we will have the same characters doing the



**"Courtney Hope's [Sally, B&B] portrayal of the aspiring designer who dreamed of reviving the name of Spectra in the fashion world was great."**

HOWARD WISE/JPI

destroying a long-time core family that's a cornerstone of your soap doesn't make sense to me at all. I'll still watch, but if Jack is truly not an Abbott, things will never be the same. I will say that the Victoria/J.T. story is excellent!

**Marcia H.,  
Clarksville, AR**

same predictable thing. And when will there be another fashion show?

**Judith F., Terre Haute, IN**

## CORE VALUES

As a longtime Y&R viewer, I am writing to express my disappointment and discouragement over the decision to rip apart the Abbott family. The Abbotts have been a core family ever since I started watching the show in 1982 or so, and I don't understand throwing that away. The actors still involved play beautifully off each other, and their affection for Jerry Douglas [ex-John] is so real that it adds to the characters' grief at John's passing. Even nutty Gloria is an Abbott by marriage! I'm all for change, but

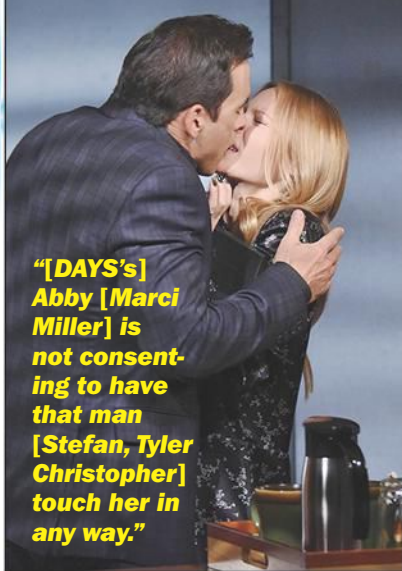
## CONFIDENTIALLY SPEAKING

DAYS certainly is becoming more intriguing! That said, as a former health care professional with over 30 years experience [hospital CEO, nurse administrator, nurse specialist, staff RN], I do enjoy the health-related and hospital storylines, as well as the casual and sometimes-inappropriate sharing of patient information and chats around the nurses' station. However, I do hope that the consequences for Dr. Valerie Grant's breach of patient confidentiality, i.e., her review of Lani's record, will soon be addressed for what it was — breaking federal law, HIPAA (Health Information Portability

and Accountability Act). That action, especially, from a physician, is most troublesome and unconscionable, especially in today's environment. Her behavior deserves investigation, such as in her license being summarily suspended and/or her actions reported to the State Board of Medicine, and/or temporary leave of her position during the investigation, etc. This situation is fictitious; however, the average viewer may wonder if such behavior actually occurs. Well, unfortunately, sometimes it does, and the result of such often is significant

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**"[DAYS's] Abby [Marci Miller] is not consenting to have that man [Stefan, Tyler Christopher] touch her in any way."**

XI JOHNSON/JFI

character of Chad DiMera on DAYS to do this perverted story that is no longer about mental illness. It's about the sleaze not the disease! To see Chad written as knowing something is up but doing nothing about it, or spending all this time with his ex-fling, is being done to make Chad

for the patient/family, setting up confusion, distrust and even other medical errors. The only thing that a patient and his/her representative can control is confidentiality about the patient condition as their verbal or written consent is consistently sought for consultation, procedures, etc. — and is clearly stated in the law. I realize soaps take a lot of liberties and have limited time to capture the best storylines; perhaps this should be woven into one of those, if not become one, to mark the seriousness of Valerie's behavior and its consequences for the viewers, who deserve to know.

**Karna S., via email**

## CRIME AND PUNISHMENT

I am not happy with the assassination of the

look bad so Stefan can have time with the alter of a sick woman because he wants her. This isn't a love story or a romance; it's perversion. Gabby is not real and does not exist except in Abby's ill mind. Marlena told Stefan she isn't real. What he is doing is a crime. He is preying on a mentally ill woman for his own benefit and he is sexually assaulting her every time he kisses her. Abby is not consenting to have that man touch her in any way. This story is beyond disgusting. We are sick of seeing women abused and used as entertainment. Make no mistake: What they are having Stefan do is a crime, so this man better be going to jail for what he has done.

**T. F. Everett, Dearborn Hts., MI**



# MAILBAG



## SALEM SHORTS

"I loved the scenes on DAYS between Stefan and Steve, which recalled their relationship on GH [where they played Nikolas and Stefan, respectively], about another time, another place, another life," enthuses Janice P. "So clever a nod to the fans. I even wrote an email about it to you folks. Also, let's get rid of the fire-place tools on DAYS: John was beamed by Theresa, then his very own wife, Marlena, gets hit with the DiMera fire tool by Abby, both on the head." J.W. writes, "I have just about reached my limit with the three faces of Abigail. I will keep posted in *Soap Opera Digest* to when it is finally over. I can't take it anymore. Love your magazine!" S.T. points out, "When Marlena went to the DiMera mansion to check on Abigail after Abigail didn't show up for her appointment, and realized that Abigail most likely killed Andre, why would someone who has

been tortured by Stefano and is supposed to be smart, announce that she realized who killed Andre, then say that she is going to call the police, then turn her back to two dangerous people who will surely stop her from doing it? This is out of character and not something Marlena would do."

## COVERT OPERATIONS

"The Y&R episode on Friday, April 13, was great! It was interesting, intriguing and empowering for

women. Please, please don't let the characters (Victoria, Nikki, Sharon and Phyllis) screw up by covering up what happened. It was self-defense because J.T. was attacking Victoria, so no need to hide it. What am I saying? It's a soap opera! Of course, they're going to hide it! Sigh."

— Susan S. in Tennessee

## YOU SAID IT!

"The best scene I ever saw on any soap was the one between Mike and Elizabeth in the church after the earthquake. How fortunate GH is to have the wonderful Max Gail on board as Mike."

— Beverly H., via email

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**Don  
Diamont**  
(Bill, B&B)

■ **What is your biggest vice?** "My sweet tooth."

■ **What would be the theme song for your life right now?** " 'Eye of the Tiger'. "

■ **What's the last purchase you made for your home?** "We're doing a remodel of our kitchen and part of our bathroom, so let's just say there are too many to even name."

■ **What's your favorite potluck dish?** "Ribs."

■ **What do you like to do to unwind at the end of the day?** "Climb into bed with [wife] Cindy; we watch whatever it is we're going to watch and I rub her feet, and that puts her to sleep. That's our favorite time, at the end of the day, when there's no work, no kids and it's just us. That's the how we unwind. Well, the G version!"

TAKE  
FIVE

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